



SAMPLER

Preview the Best in Canadian Indie Comics





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2022

Welcome to the CCBA Sampler!

Herein you will find samples of series cooked up by the talented and imaginative members of the Canadian Comic Book Alliance. Have a taste of a wide range of stories, themes, art, and all that yummy comic content.

If you find a flavour you fancy, flip to the back of the book to find out where you can get more of the series that you like. And remember, comics have no calories, so devour as many as you want!

Thanks, and Bon Appétit!
- CCBA



Samples from THE ADVENTURES OF AURORAMAN
by Jeff Burton and various artists





MOOSE TRACKS

Jeff Burton - Words
Chris Nesbitt - Art

EVERYTHING WITH
THESE... THINGS
KEEPS COMING
BACK HERE,
TO MARYSBURG.

UUHOP!

...we'll cross
over...

I do sense
strong mystical
forces here,
I can almost
touch it.

...you'll
never
know...

...shadows have come...

WHO'S
THERE?



Guess that
would be
ME...

... a mist
queen...

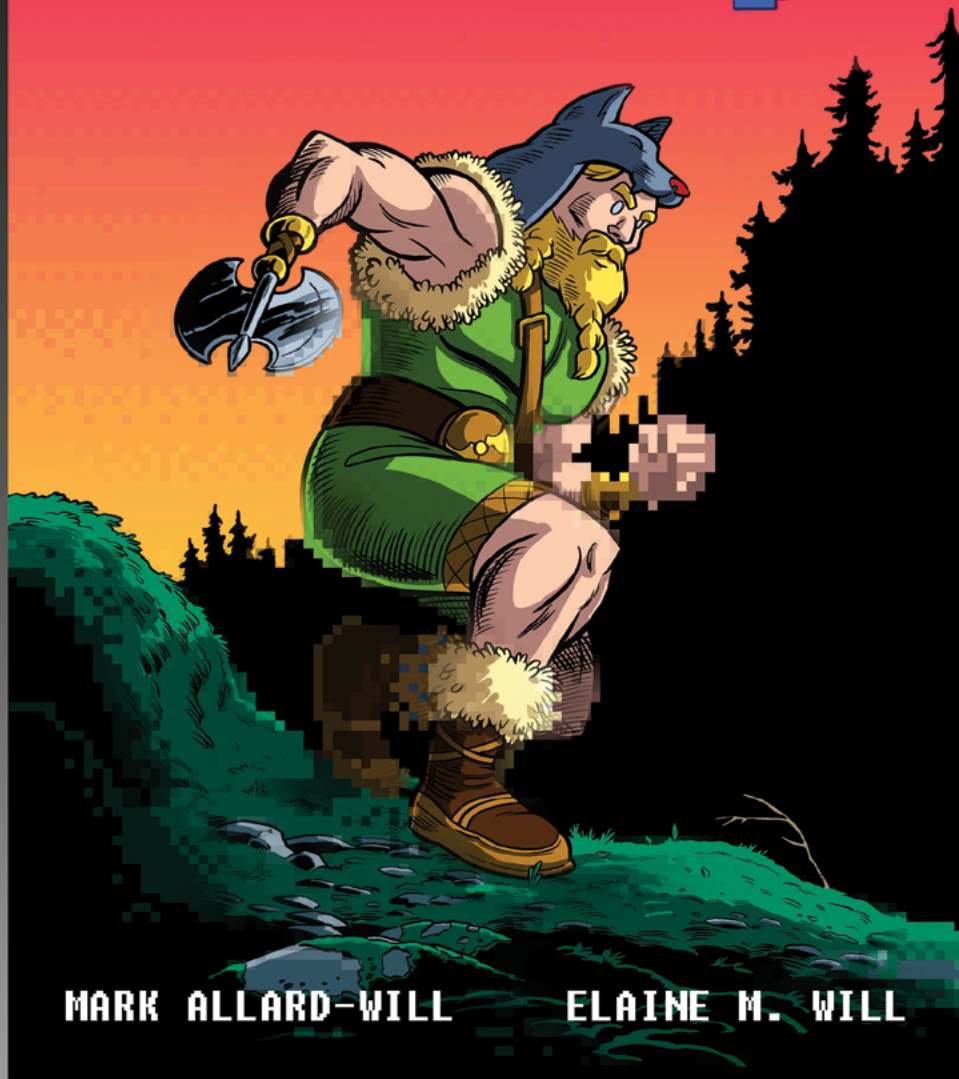
...for her
fallen sons...

...bad
things...

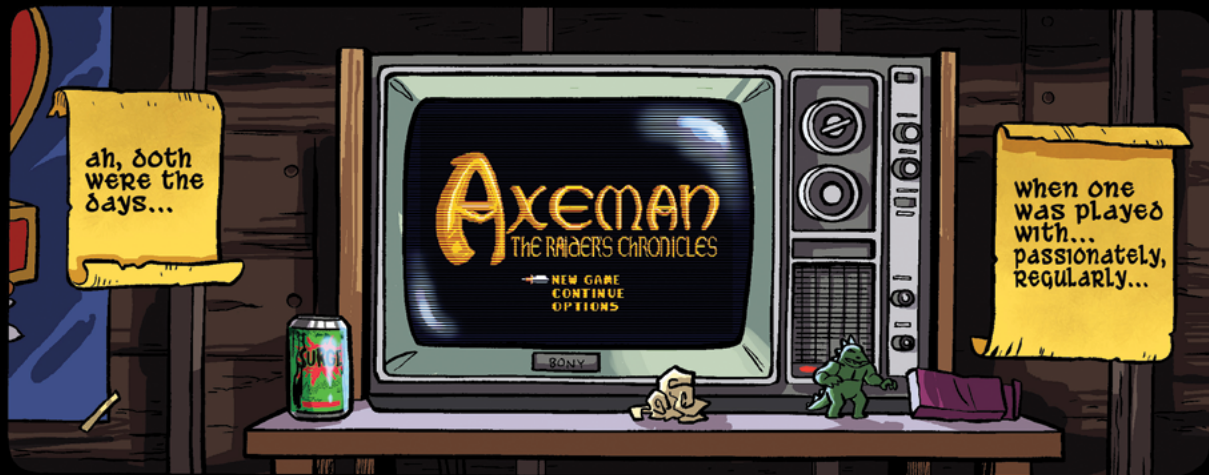
...but I've never
been to
Memphis...

TO BE CONTINUED...

ARKADE



Samples from ÅRKADE
by Mark Allard-Will and Elaine M. Will



one was made to feel like what thy younglings called a "rock star" from the frequency in which thou cartridge were played.



one felt loved, wanted, back in those days of wonderment.

one could feel the passion, the fury and the joy of thy young gamers with each hit upon thou little controls...
...bonded, like kinsmen, all in one ephemeral moment.



ah, those were the days indeed, cleaving undead marauders in twain with thou axe hand.

you may not tell by my poorly animated face, but one was happy then...

joyous, in fact...



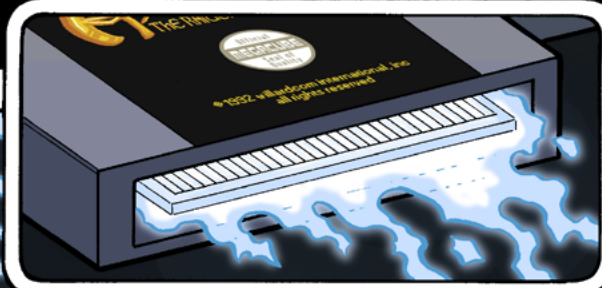
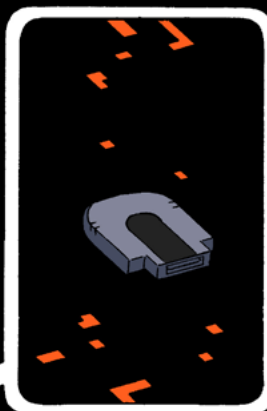


but, now...
well, now it has all
faded away from one's
self; forsaken like the
discarded remnants
of times
gone by.

from voices
one has heard
vibrate through
the sacred
cartridge, one
appears to be
forsaken in a
"thrift shoppe."

one will not
pretend to
understand the
concept of this
shop of
charity...

suffice as to say, i find myself lost, hopeless,
abandoned in despair without thy young gamers.



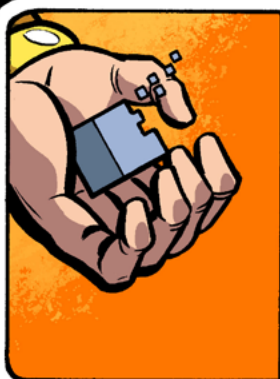
come into
my world,
dear reader,
so that our
story may
continue...

time, it's a most peculiar thing.

forgotten, cast aside, as one finds himself... well...time becomes meaningless.

the melancholy of the passing of time seems somewhat endless. Lonely.

ah, happiness, where did thou go?





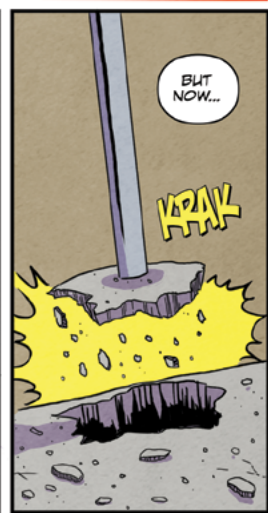
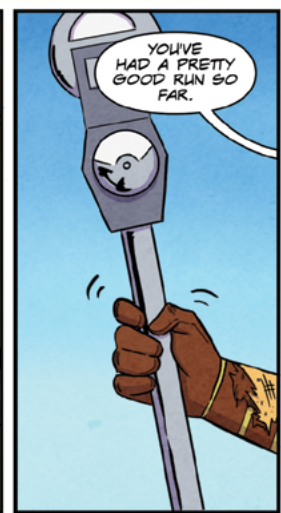
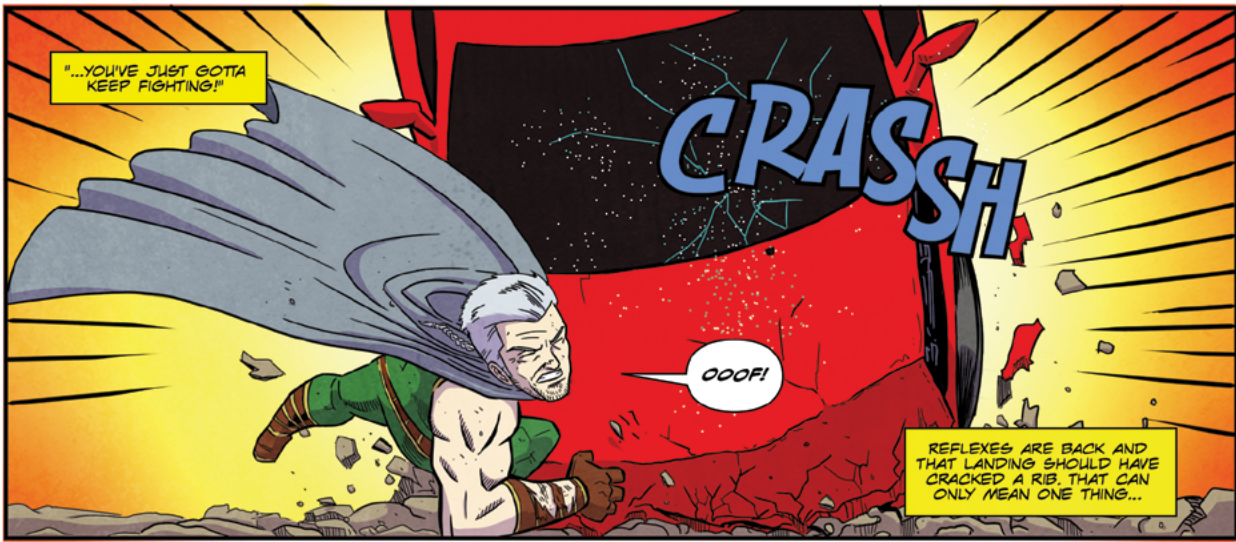
DEWSBURY | THOMAS
GAUTHIER

AURIC OF THE GREAT WHITE NORTH

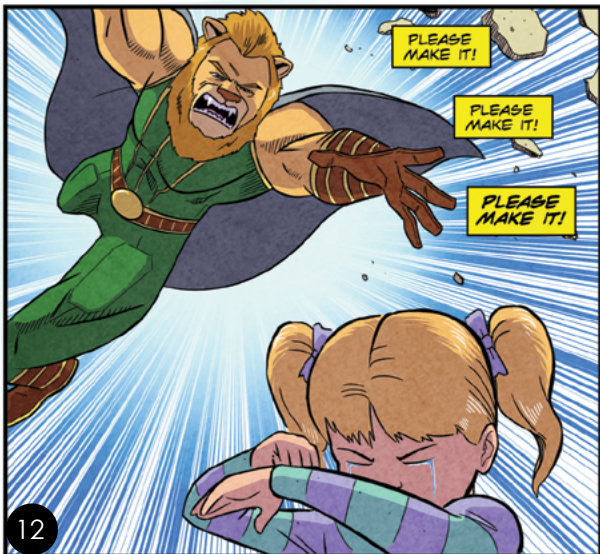


CANADIAN
COMIC BOOK
ALLIANCE

Samples from AURIC OF THE GREAT WHITE NORTH
by Davis Dewsbury, Andrew Thomas, and Sharon Gauthier



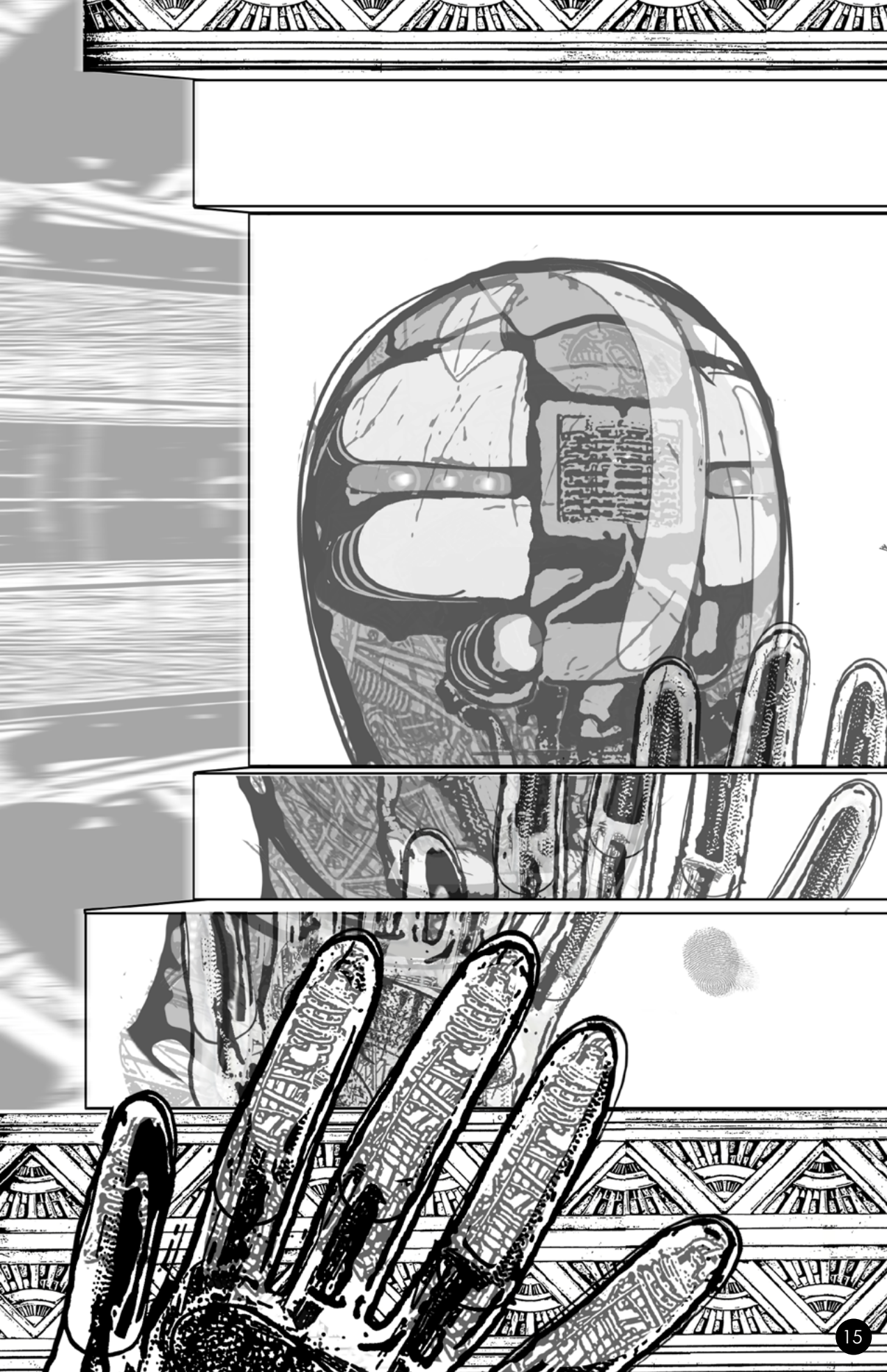






Samples from THE AUTOMATIC AGE
by GMB Chomichuk









Samples from THE BALLAD OF JIMMY & ROSE
by Dominic Bercier



YOUR
NAME IS
ROSALITA,
YES!?

YOU CAN
CALL ME
ROSE, IT'S
OKAY.

ROSE, YOU'RE...
YOUNG! THIS IS SO
STRANGE TO ME.

I WILL
GUIDE YOU,
MISTER JIM.
I'M DIFFERENT
FROM THE OTHER
KIDS ON MY
STREET.

I KNOW WHO
YOU ARE, ROSE,
AND I WANT TO
TELL YOU THAT
I'M SORRY. FORGIVE
ME. I'M SORRY
FOR ALL THAT'S
HAPPENED.

HE HAD WALKED
THROUGH THE FLAME,
AND THE WALL, AND
LANDED IN ROSE'S
SHANTY, BUT SHE
WAS NOT
SURPRISED.

ROSE, YOU WERE RIGHT...
ABOUT EVERYTHING. ABOUT... LOVE...
AND... EMOTIONAL INTELLIGENCE...
AND ABOUT PASSION, SOUL, SPIRIT,
ENERGIES, AURAS... FRACTALS, YOU
WERE SO AWARE, ALWAYS
SO AWARE...

WHAT'S A
FRACTAL!?

HEH.
YOU'RE AN
EMPATH,
ROSE.

THEY CALL
ME A WITCH!
IT HURTS MY
FEELINGS

YOU'RE
NOT A WITCH, ROSE
YOU'RE JUST A LITTLE
GIRL. A VERY HUMAN,
LITTLE GIRL.

HE HEARD THE
CAT'S THOUGHTS.

MY TIME HERE
IS ALMOST OVER.
I HAVE TO GO.

NO!
STAY!!
PLEASE!
NO!!!



ROSE,
THIS IS A GIFT. IT
WAS GIVEN TO ME BY AN
ANGEL. TAKE CARE OF IT,
PLEASE. NEVER SELL IT,
AND WEAR IT, ALWAYS...
I BEG YOU.

A GIFT
FOR ME!? LIKE...
FRIENDS?

EXACTLY...
LIKE FAMILY! GOD
BLESS YOU, ***LITTLE
ANGEL.***

GOODBYE...

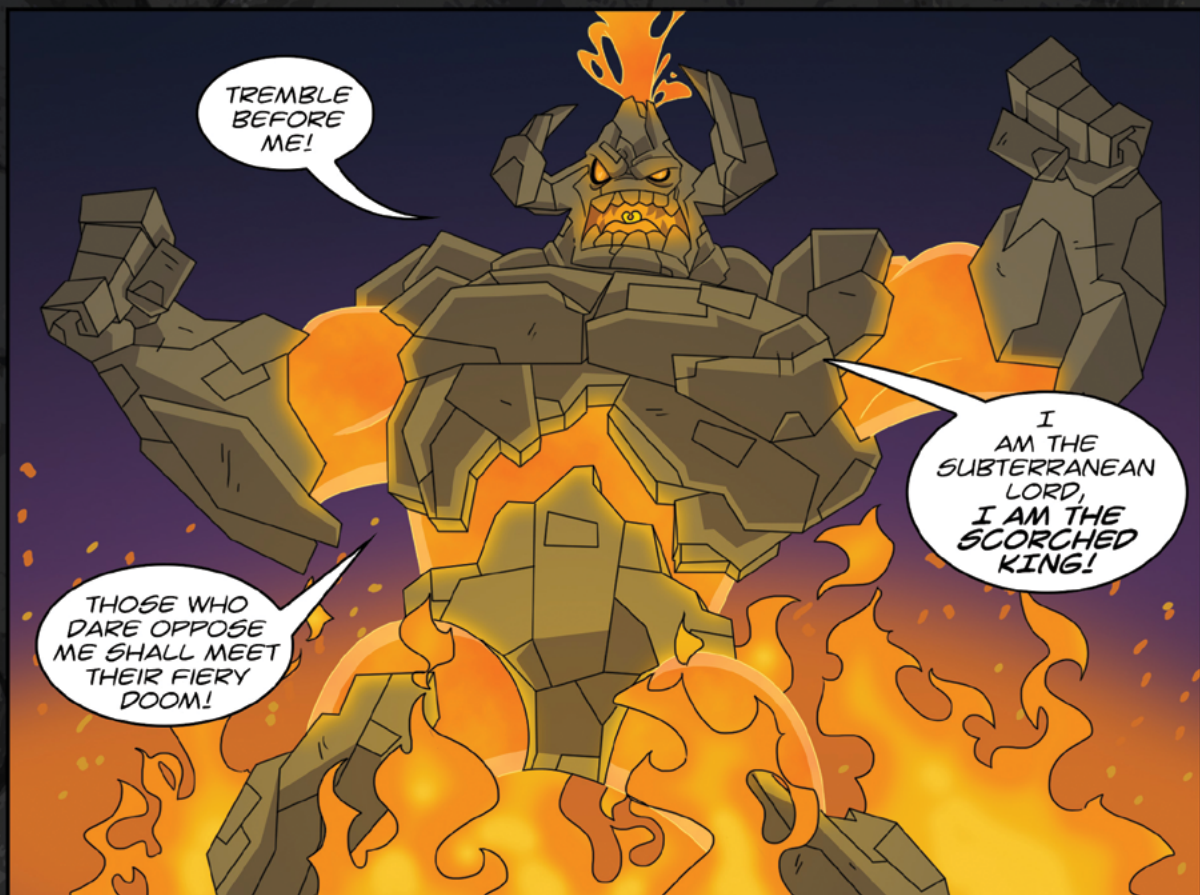


DESCHATELETS
MONTPELLIER
LOCKHEAD

BIG NICK



Samples from BIG NICK
by Martin Deschatelets, Kevin Montpellier, Nicholas Lockhead





GROSS,
IT'S
STICKY!



EWV, EWW, EWW!



IS IT
GONE?

PRETTY
MUCH...

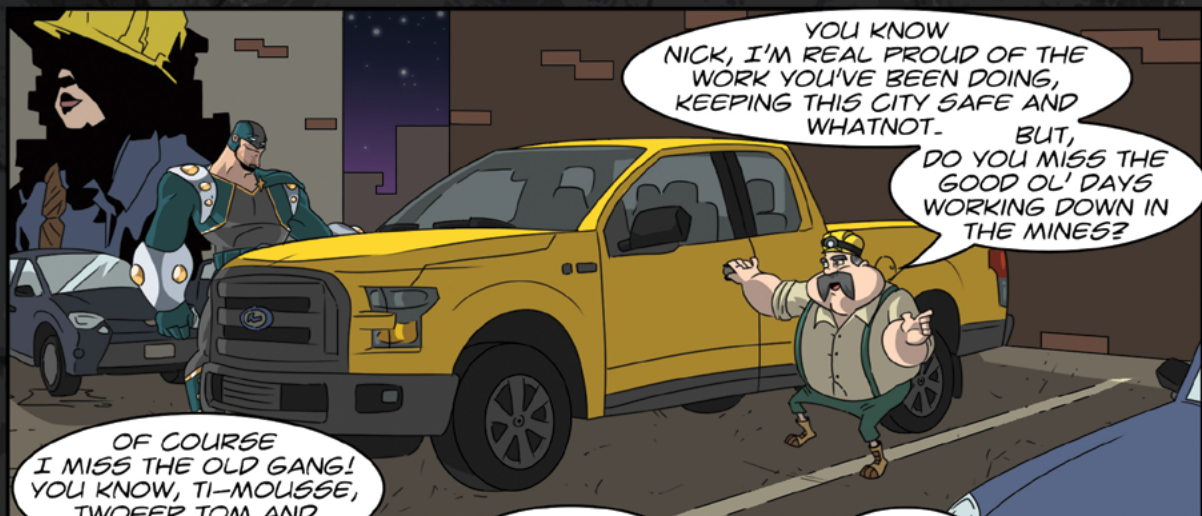


WELL,
I WAS EXPECTING MORE FROM THE
FAMOUS SCORCHED KING. YOU DIDN'T HAVE
TO GROW, OR EVEN BREAK A SWEAT TO
DEFEAT THIS LITTLE GUY.

TELL ME ABOUT IT.
LOOKS LIKE HE WAS
OVERCOMPENSATING WITH
HIS BEDROCK TITAN.

ANYWAYS,
COFFEE?

YOU BETCHA,
I GOT THE
SHAKES.



PRIMAL
STUDIOS

BLACKTHORNE

NO.4
\$5.00



Samples from BLACKTHORNE
by Colin Work

Issue No.4, Pages 18-20



OH, I GET IT.
PRETTY FUNNY.

YOU KNOW WHAT ELSE IS FUNNY?
WHEN I CRAM MY FIST DOWN YOUR
THROAT AND SEND YOU BACK
TO PRISON FOR THE REST OF
YOUR PATHETIC LIFE.



HAHAHAHAHA!!

YOU THINK YOU ARE WALKING
OUT OF HERE, BLACKTHORNE!!!
YOU HAVE TRULY LOST YOUR
FACULTIES!! LOOK AROUND
YOU! YOU ARE ALONE!!



AM I NOW?
YOU SHOULD KNOW BY
NOW, CYBERSLASH...





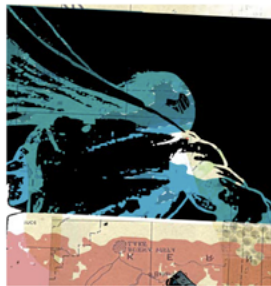
LET'S FINISH THIS.

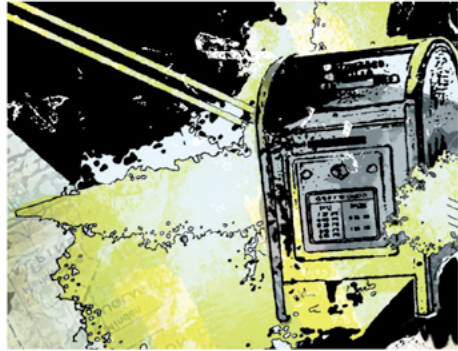
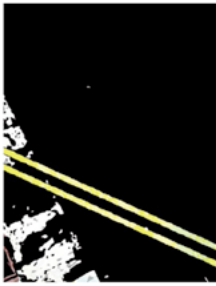
MELANIE

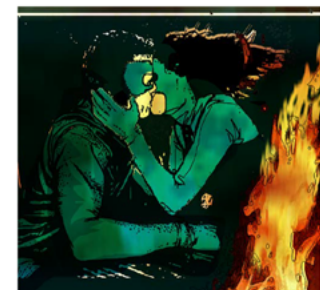
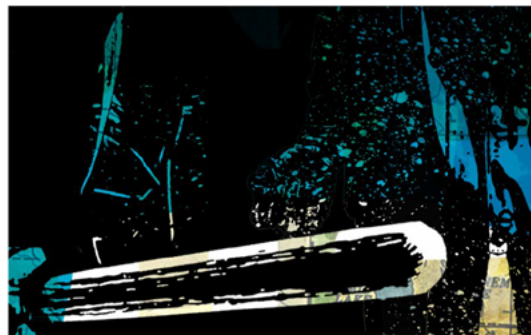
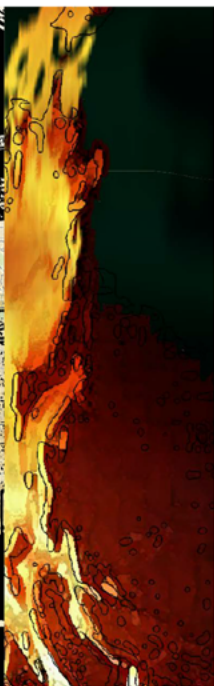
TO BE CONCLUDED...!!

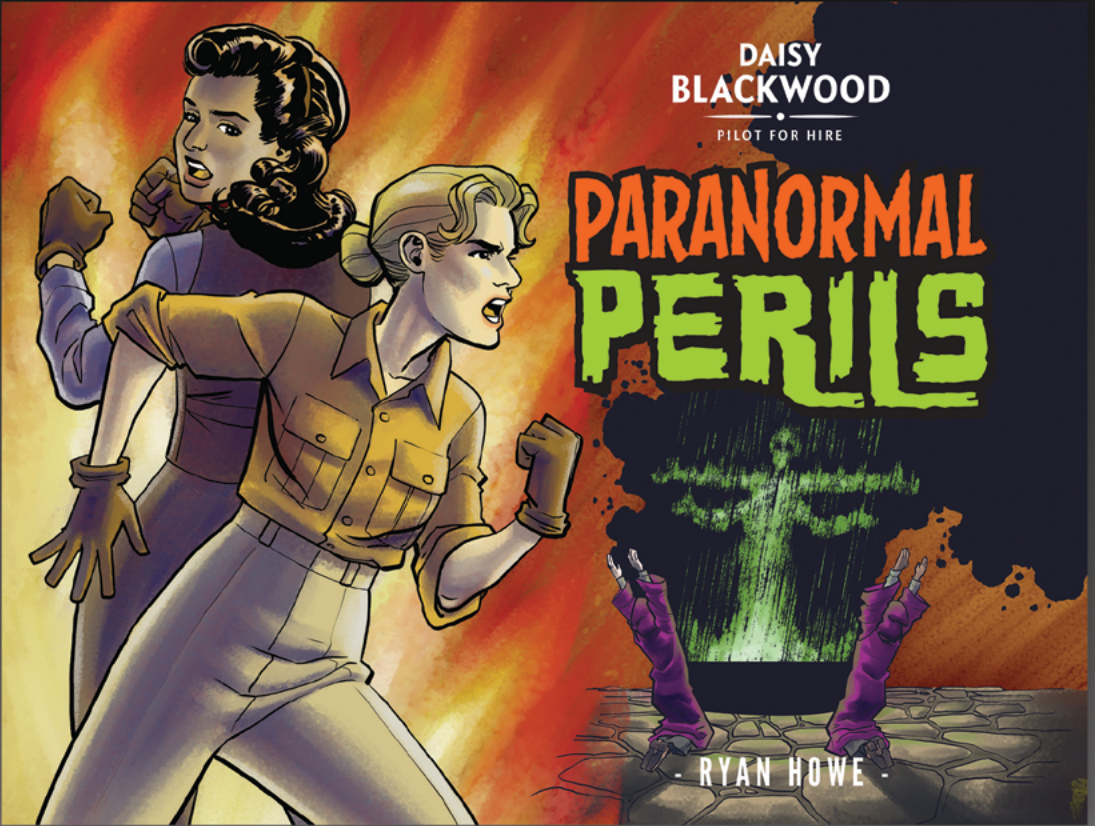


Samples from CALAMITY JANE
by GMB Chomichuk





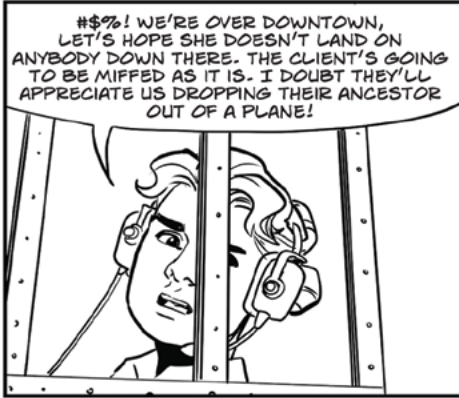




Samples from DAISY BLACKWOOD: PARANORMAL PERILS
by Ryan Howe







THE POWER OF THE CANADIAN PEOPLE

DOMINION JACK

JACK BRIGLIO  DOMINIC BERCIER



#0



Samples from DOMINION JACK
by Jack Briglio and Dominic Bercier

Issue #0, Pages 4-6

I LET
MY **GUARD**
DOWN. WE WERE
BEST FRIENDS
SINCE BIRTH. LIKE
BROTHERS.

WE WERE **INSEPARABLE**
AS KIDS. WHILE WE DID
WORK TOGETHER AS
ADULTS, LIFE GOT
IN THE WAY. YET
THAT **NEVER**
AFFECTED OUR
FRIENDSHIP.

AT LEAST,
UNTIL THE DAY
I BECAME
DOMINION
JACK...

SMACK

...AND
ANDY
DIED.

NOW.

ANDY,
THIS ISN'T
YOU...

NOT ANDY
ANYMORE, **JACK.**
CALL US...

MOB!

WHATEVER'S
HAPPENED TO ANDY,
HE'S **CONTROLLING**
THIS "MOB"...

...WITH
POWERS
SIMILAR
TO MINE!

WELL, TIME TO
USE MY OWN
PEOPLE SKILLS
AND CALL ON A
FEW FRIENDS
MYSELF!

ARRGH!
GET HIM!

URGH--

SMASH!





Samples from THE EYE COLLECTOR
by Jonathan Ball and GMB Chomichuk

AND THERE, HE SAW A SOLITARY CROW ON THE LIP OF THE CHASM, LOOKING INTO THE WATERS BELOW.

FRIEND
CROW--

--SAID THE TRAVELER--

--GOOD FORTUNE
HAS BROUGHT US
TOGETHER.

TAKE MY
WINESKIN AND FLY
DOWN TO THE RIVER
BELOW.


FILL IT AND
RETURN, SO YOU
AND I CAN DRINK
DEEP.

BUT THE CROW JUST
CROAKED A CAWING LAUGH.

FLY DOWN
INTO THE
CHASM?

TO THE
WATERS, AS IF THE
WATERS WERE MY
MASTER?

NO,
TRAVELER. I
HAVE ONLY TO
WAIT.



**YOU WILL
NEVER LEAVE THIS
DESERT.**

**YOUR BODY WILL
BURN IN THE SUN AND I WILL
EAT YOUR *COOKED* FLESH,
STRIP CLEAN YOUR BONES, AND
TOSS THEM INTO THE RIVER
BELOW.**

**AND AFTER
THOUSANDS OF YEARS
OF MEN, THOUSANDS OF
YEARS OF BODIES,**

**THOUSANDS OF
YEARS OF MEALS AND
THOUSANDS OF YEARS
OF BONES,**

**THIS CHASM
WILL FILL TO
BURSTING,**

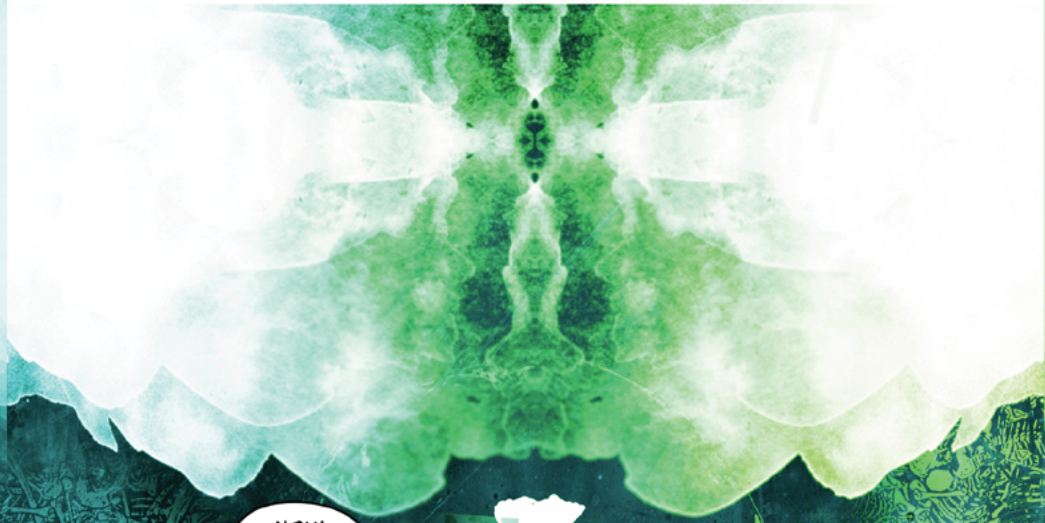
**AND THE
WATER WILL RISE TO
SLAKE MY GREAT
THIRST.**



AND WHEN
MY THIRST IS SATIED,
AND ITS PURPOSE HAS
BEEN SERVED,



THEN
THIS DESERT
WILL WASH
AWAY.



NOW
SLEEP,
CHILD.



FOR THE
DREAM MAN
COMES.

the crow and the traveler in the desert
JONATHAN BALL GMB CHOMICHUK LYNDON RADCHENKA

FLIGHT NINETEEN

Chapter 4: The Chameleon and The Calamity

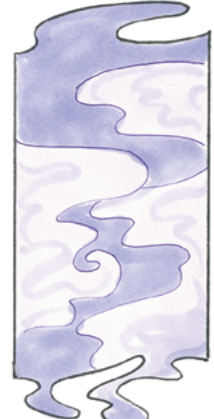
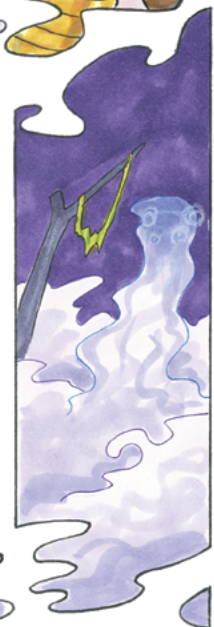
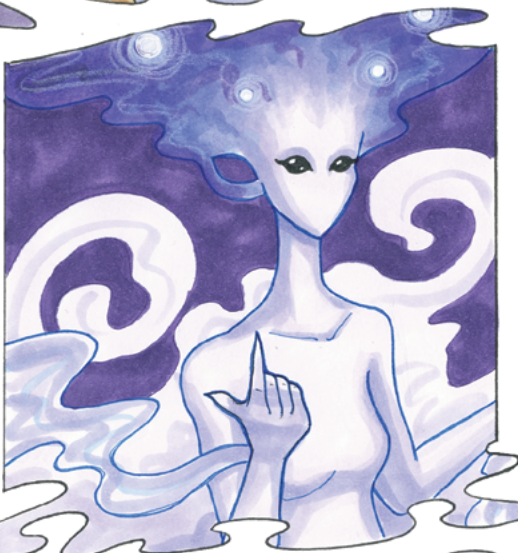
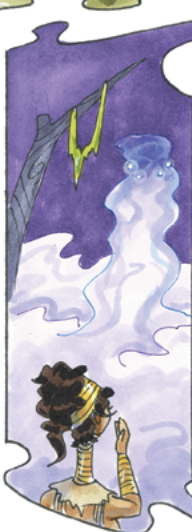


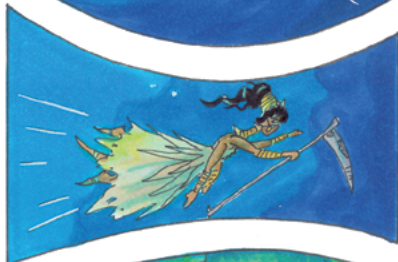
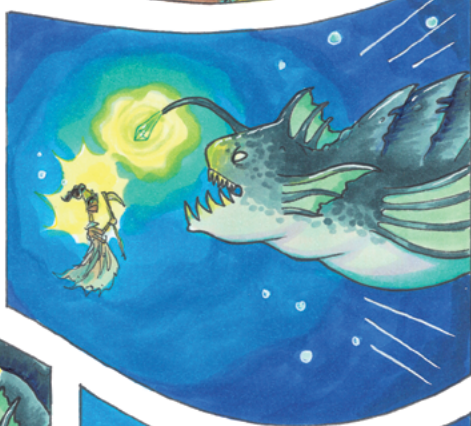
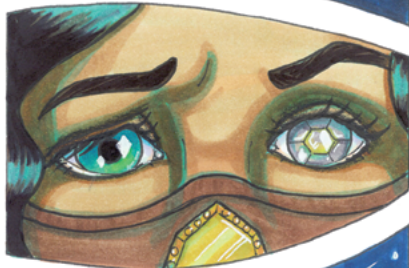
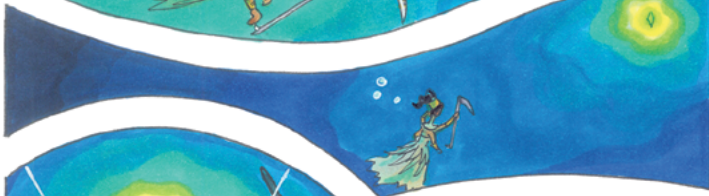
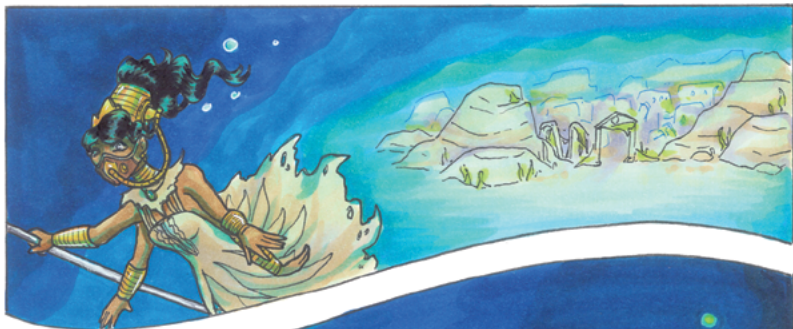
Ch. 4
04/20

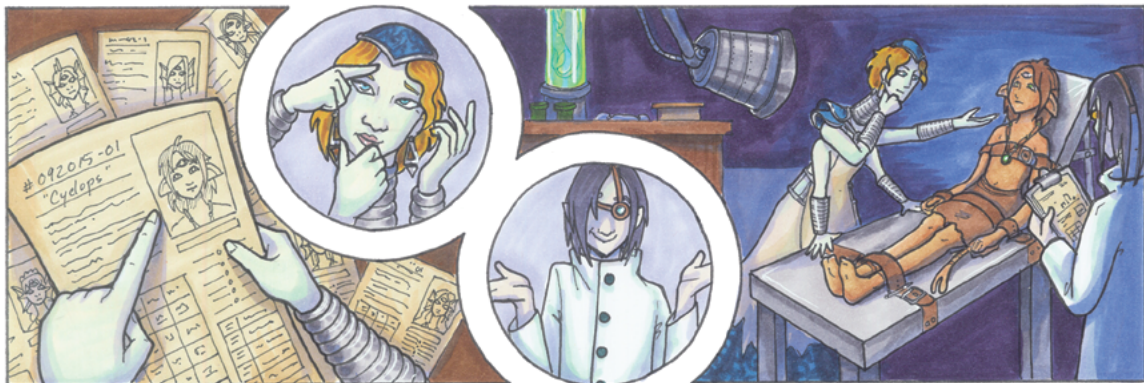
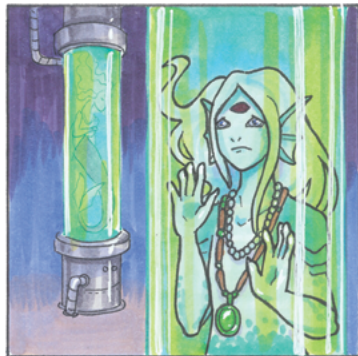
written & illustrated by Audra Balion



Samples from FLIGHT NINETEEN
by Audra Balion

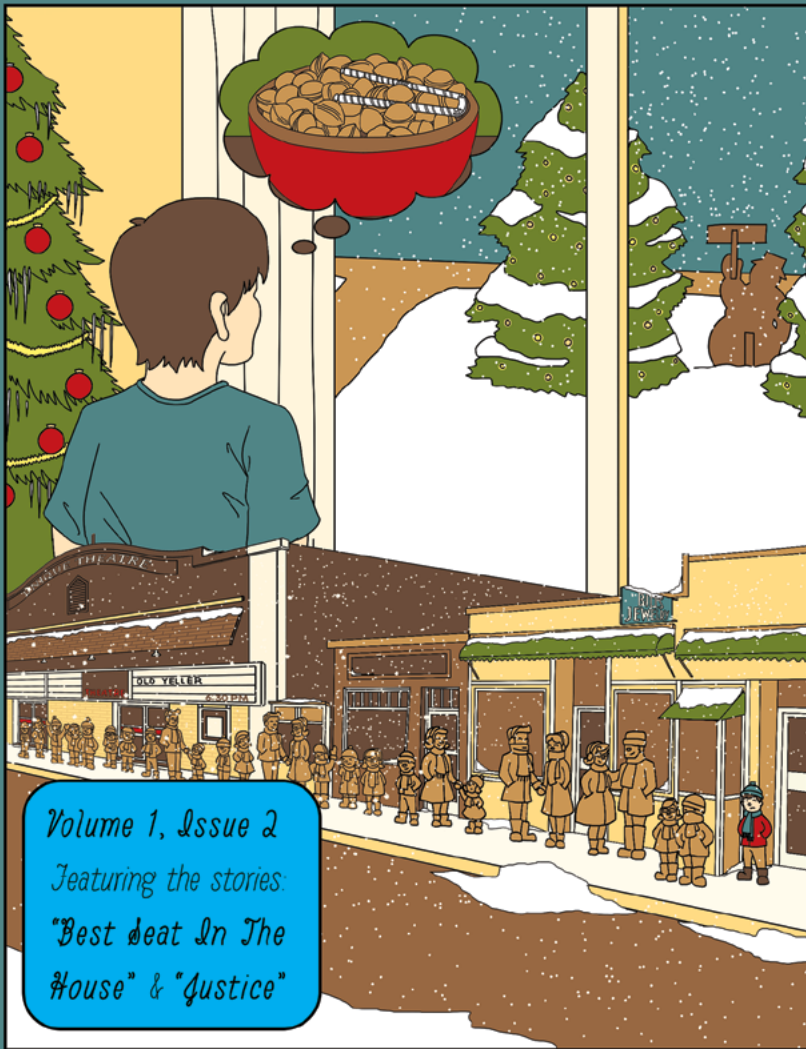






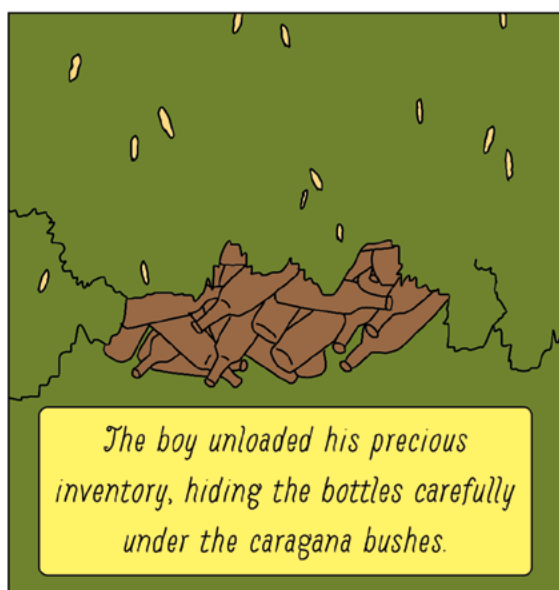
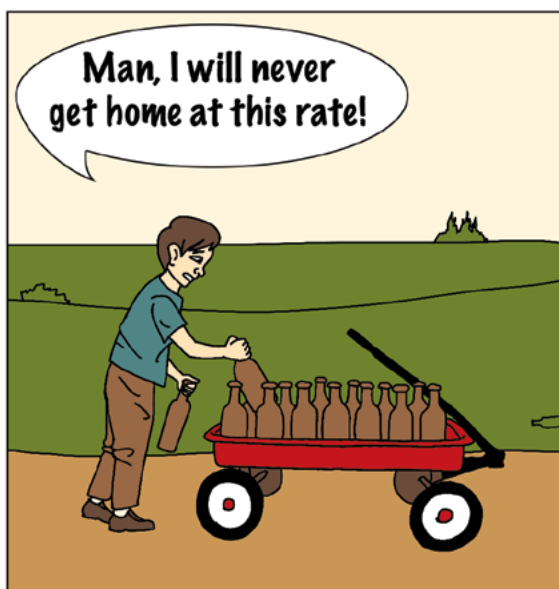
Get a *Stories of a young entrepreneur*
Bigger Wagon ISSN 2564-3991

TREK
2000
Corporation



Written by Maureen Haddock & Illustrated by Audra Balion

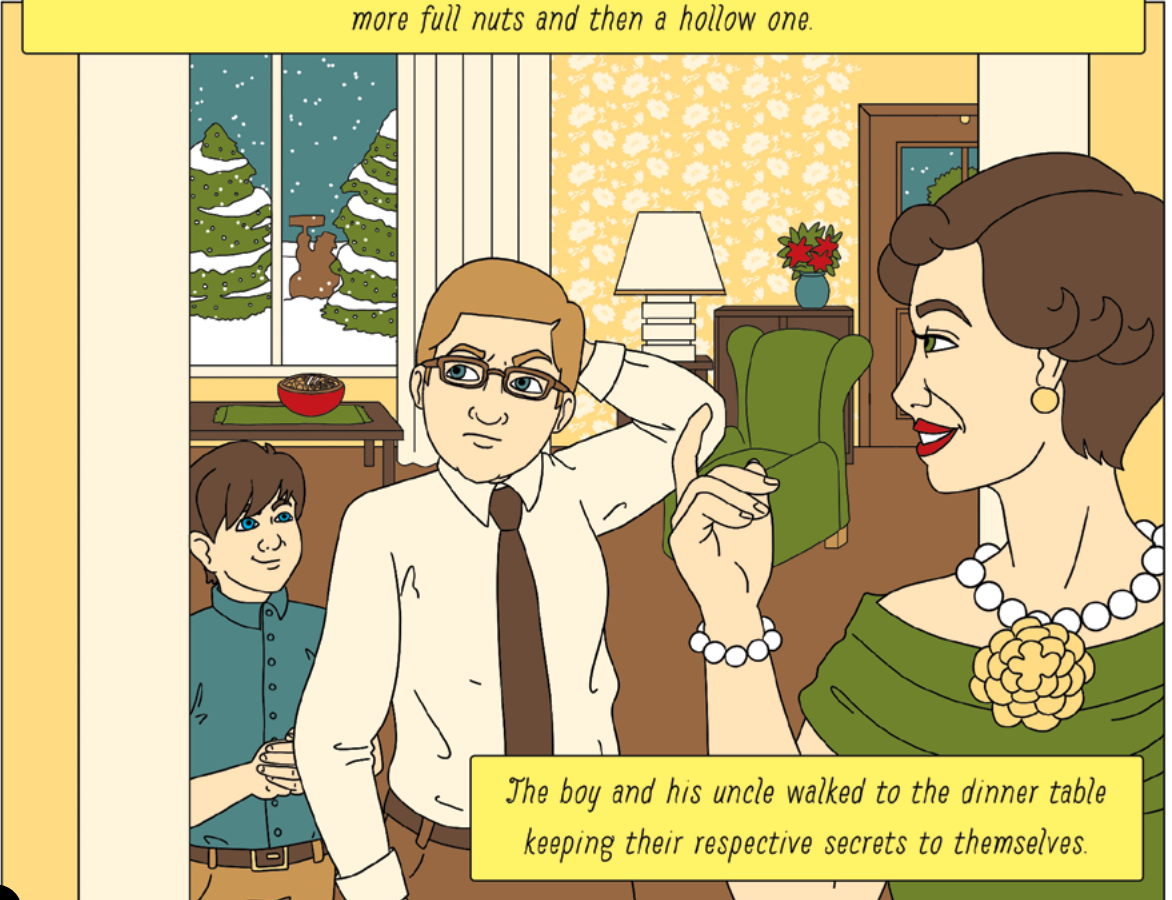
Samples from GET A BIGGER WAGON
by Maureen Haddock and Audra Balion







For the better part of an hour, the boy sat enjoying the culmination of his plan. His uncle opened full nuts, then hollow nuts, followed by more full nuts and then a hollow one.



The boy and his uncle walked to the dinner table keeping their respective secrets to themselves.



GLOAMING

EVERY TOWN HAS SECRETS. ONE HAS TOO MANY.



MICHAEL MCADAM • KYLE BURLES

Samples from GLOAMING
by Michael McAdam and Kyle Burles

Jody Baxter and Doug Carter. Two guys sitting by a fire, having beers, shooting the shit. Just like guys do.

Only one guy's a werewolf and the other is a journalist who's finding a lot more than he bargained for in the little town of Gloaming.

I have been a rock and roll journalist for over thirty years; yesterday I would have told you I'd **seen** it all.

But today-- the things I've seen? The things I've just heard Baxter tell me? That is some **weird shit**.

However, let me tell you a little something about crazy stories and weird shit: they always make sense to at least **ONE** of the people involved. It all depends on perspective.

Thirty years of rock bands great and small, hanging out in hotel rooms while they're tripping on god-knows-what and telling you about their art and their inspiration, their "great vision?" You learn to see the difference between what's **bullshit** and what's **the truth**.

And only when you learn to see it from their point of view- only then comes **understanding**.



Once you understand,
you can tell their story.



Right now, I've seen enough to know that
neither Baxter or his story are bullshit;
they're his truth-- and now I just have to
see it from his point of view.



And that's what scares me.



Gloaming
is like *any*
problem you've
ever had.

You
can't see
your *way out* until
you figure out *why*
you're here.



Now me, I
know *exactly*
why I'm here.
I've
got to
keep this from
happening *all*
over again.

What
about *me*?

The only
reason I came
here is to find
Tommy Jordan.

I *stumbled*
into all this.

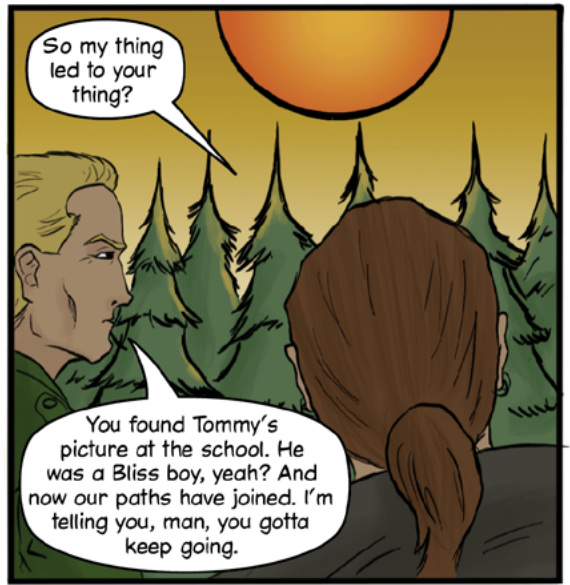




Naw.
This is all part
of it. I don't know
how, but

This is the way
Gloaming works: you
can only see *what you*
need to see.

Everything else
is just...well, let's
say you don't really
notice it.



So my thing
led to your
thing?

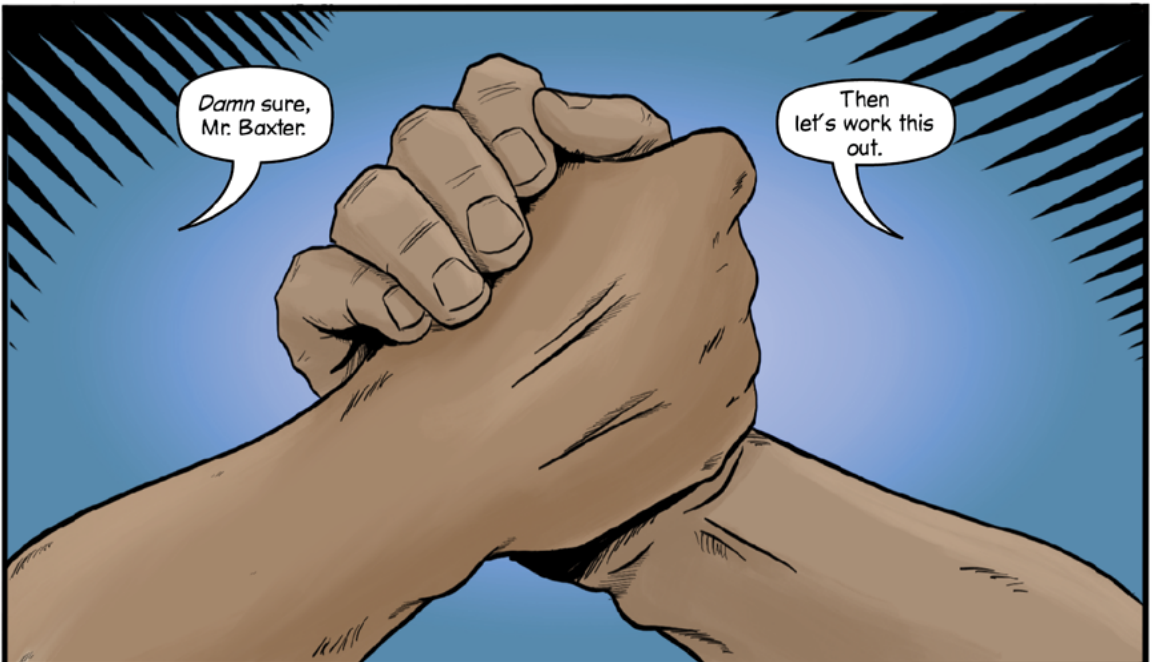
You found Tommy's
picture at the school. He
was a Bliss boy, yeah? And
now our paths have joined. I'm
telling you, man, you gotta
keep going.



I'm not quitting.
There's some next-level
shit here, and it seems to
have made the whole world
forget the existence of a
superstar. I wanna know
why.



If you're *sure*
you wanna know, Mr.
Carter...



Damn sure,
Mr. Baxter.

Then
let's work this
out.



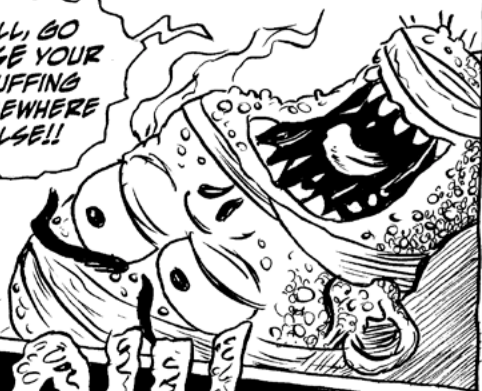
Samples from JACK GRIMM: HARBINGER OF DEATH
by Gary Boyarski



YOU KNOCKED
HIS HEAD
CLEAN OFF!



WELL, GO
LOSE YOUR
STUFFING
SOMEWHERE
ELSE!!



I'M GONNA
BE SICK.



GEEZUS
JACK!

HE'S
ALIVE!



WHISPER!
KEEP AWAY
FROM HIM!

RENOLD!
WHAT DID YOU
DO TO ME?
I'M A
MONSTER
NOW!



OH YEAH?

LOOKIT
WHAT THAT
MUTT DID
TO ME!

JUST RELAX.

THESE DUMMIES
INTERRUPTED
THE TRANSFERAL
PROCESS.

YOU'RE
GONNA
NEED
TIME TO
ADJUST.



ADJUST
TO
WHAT!?

BEING
A
WALKING
CORPSE!?

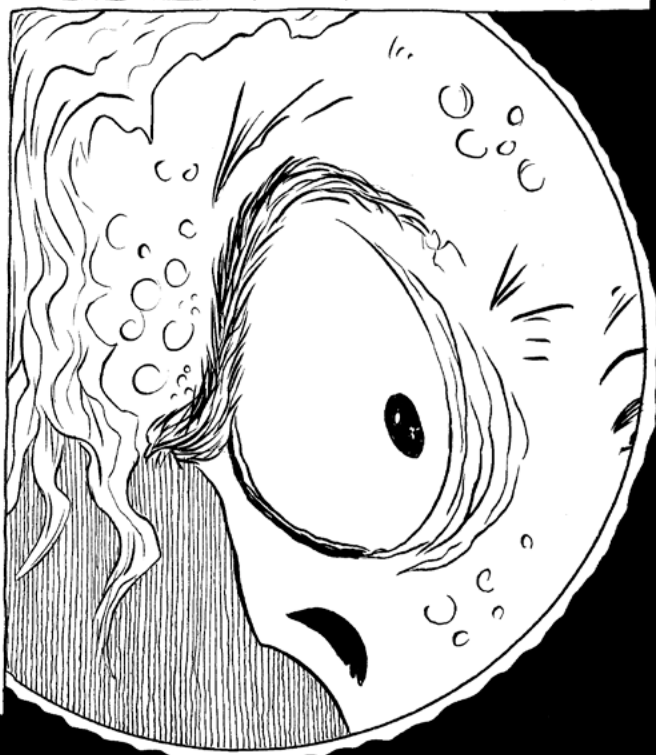
YOU CAN
ADJUST
TO THIS!!!

SPLOOSH!

LET'S SEE
HOW YOU LIKE
BEING A
**ZOMBIE KING
ON-A-STICK!**



I THINK
SHE'S
CRACKING
UP.



THE LAST BAND ON EARTH #1

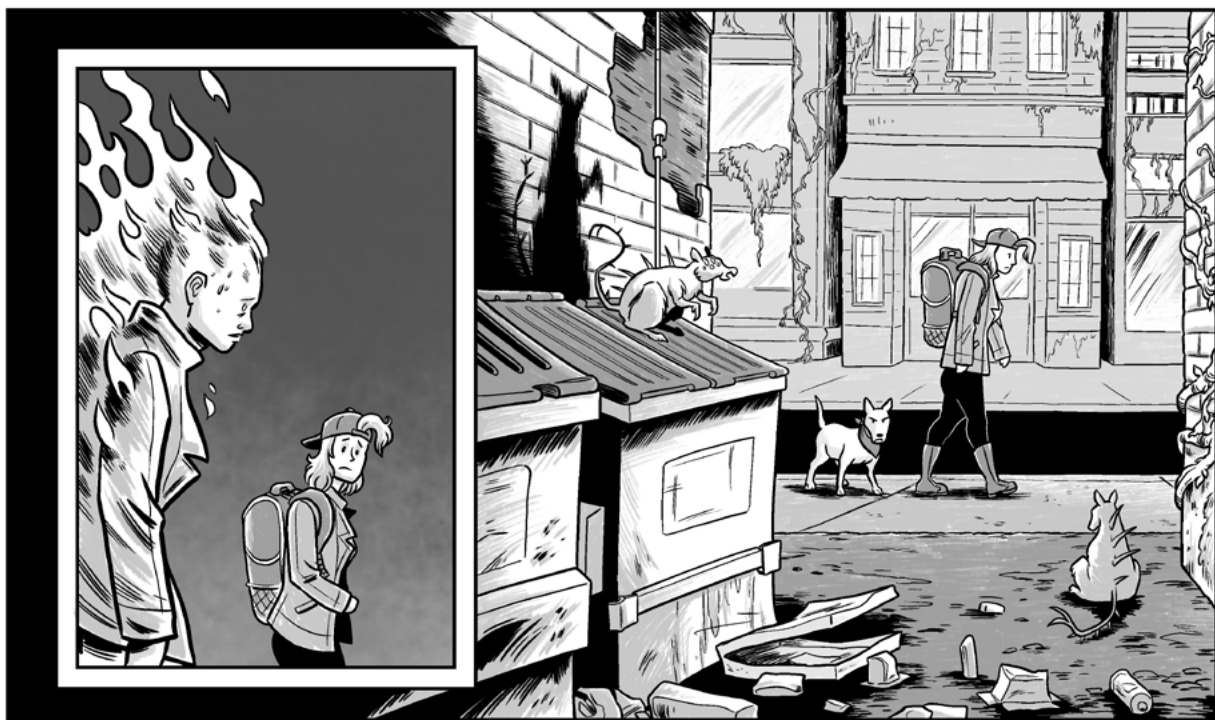
by Elaine M. Will



Samples from THE LAST BAND ON EARTH
by Elaine M. Will

Issue #1, Page 13; Issue #2, Page 11; Issue #3, Page 5







LOOK STRAIGHT AHEAD



by Elaine M. Will

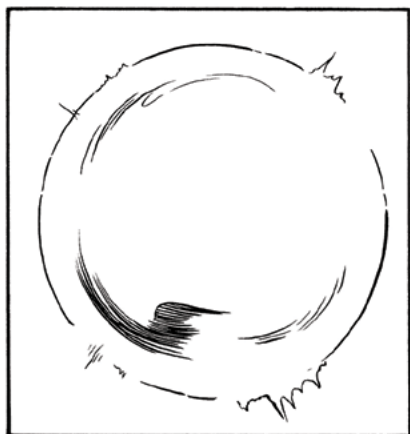
Recommended by



Canadian Mental
Health Association
Saskatoon

Samples from LOOK STRAIGHT AHEAD
by Elaine M. Will

Pages 16, 41, 147



WHENEVER I STARE AT THIS VASTNESS OUTSIDE MY WINDOW AND WATCH THE TRAFFIC GO BY, I'M FILLED WITH A SENSE OF LONGING.

AS IF I'M FOREVER STUCK IN TRANSIT,

TO SOME UNKNOWN DESTINATION.

I ALWAYS WONDER WHERE ALL THESE CARS ARE GOING, AND WHETHER THE PEOPLE INSIDE EACH CAR ARE ON SOME GREAT ADVENTURE.

OR MAYBE THEY AREN'T SATISFIED EITHER, AND THEY'RE TRAVELING TO PLACES THEY DON'T EVEN WANT TO GO.

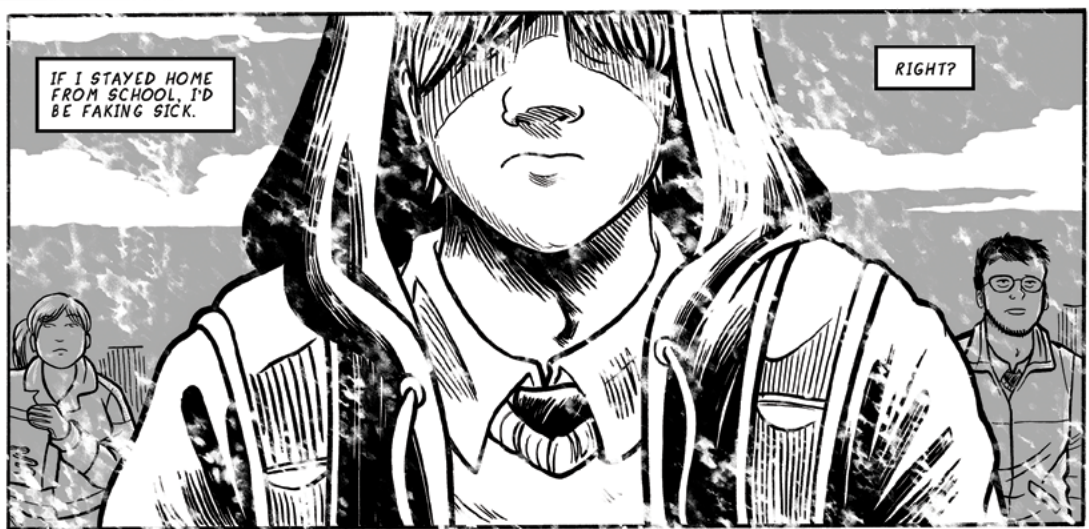
LEAVING SOMETHING OF THEMSELVES BEHIND IN THE PROCESS.





THIS ISN'T A "REAL" SICKNESS.

I CAN STILL STAND UPRIGHT AND I'M NOT VOMITING BLOOD.



IF I STAYED HOME FROM SCHOOL, I'D BE FAKING SICK.

RIGHT?



I MAY BE SHUFFLING AROUND LIKE A ZOMBIE, SLURRING MY SPEECH, AND DOZING OFF EVERY FEW MINUTES...

...BUT PHYSICALLY, THERE'S NOT A THING WRONG WITH ME.



I FEEL CENTURIES OLD.

BUT I DO KNOW IT'S STILL THE YEAR 2002.

IF I CAN FOCUS ON THAT ONE SIMPLE TRUTH, MAYBE I'LL BE OKAY.



Samples from THE MAGICKAL MISTER PUNCH
by Michael McAdam, MJ San Juan, and Marvin Marvida



Hello, children. It's me, your friend **Mr. Punch**.



I thought it was high time I introduced myself to you lot.



Oh. You're probably wondering how I ended up **shackled** to this wall.



It really is the most **amazing** story.



But to tell you **that** story, I have to start at the **beginning**, yes?



Are you sitting **comfortably**? Then we'll begin.





Massindra The War-Maiden

Braedan Hafichuk



Samples from MASSINDRA THE WAR-MAIDEN
by Braedan Hafichuk







FWOOOSH!

GET A
MOVE ON,
PEOPLE! GRAB
WHAT YOU CAN
CARRY AND HEAD
FOR THE
RIVERS!



LUCCA?
LUCCA!

WHA-?



WHERE IS MY
SON?!

HE
RAN
OFF TO
FIND A
TRAIL
AWAY
FROM
THE
FIRE!



MISSY,
WAIT!

I'M
COMING, LITTLE
BROTHER!



LUCCA,
WHERE ARE
YOU?!



HIS
COLLAR...



SOMEBODY
HELP ME!



NO
ONE'S GOING
TO SAVE YOU,
BOY.

NOW
WHERE IS THE
REST OF YOUR
TRIBE?!

TO BE CONTINUED!

No. 1

MIDNIGHT MAN MAGAZINE

IN THIS ISSUE:

THE GHOUL GOURMET

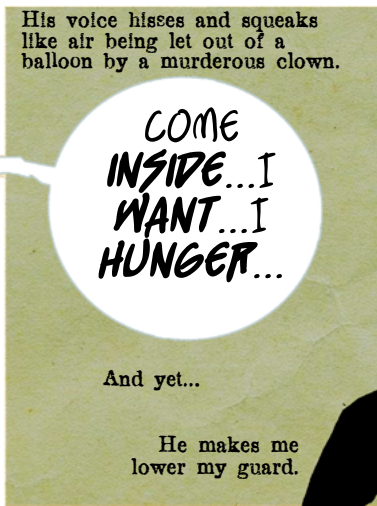
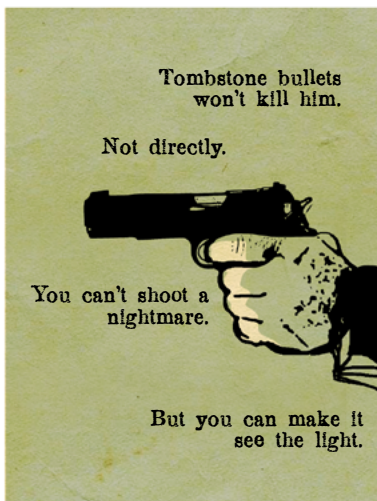
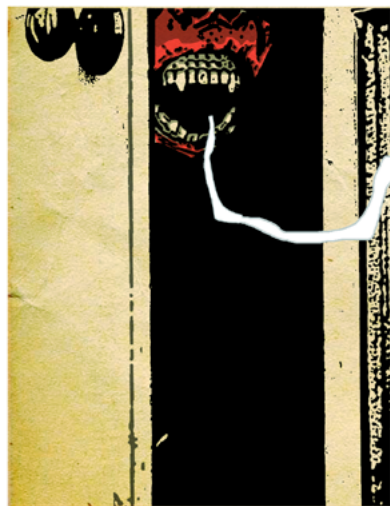
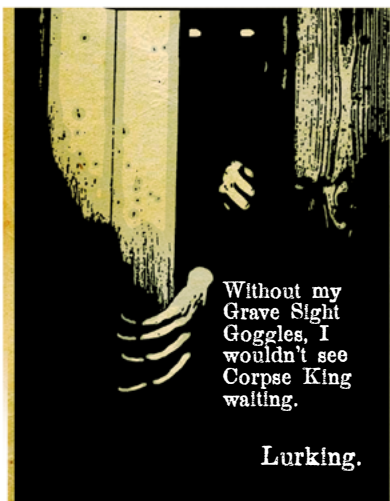
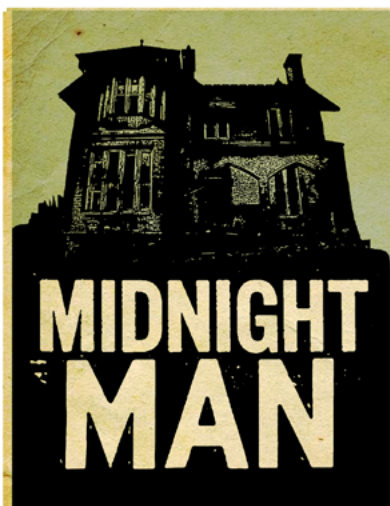
THE CORPSE KING

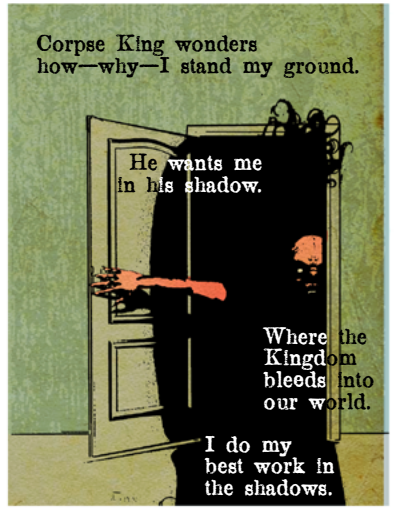
plus DOCTOR DEATH!



Samples from The MIDNIGHT MAN VS THE CORPSE KING
by GMB Chomichuk and Chadwick Ginther

Short, Pages 1-3





The first rays of
the morning sun
severs his shadow
from the Kingdom.

And Corpse King
from his power.

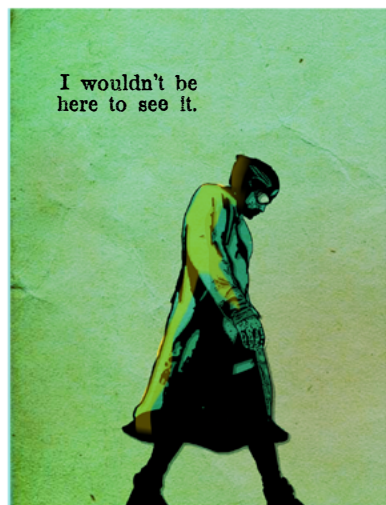


Daylight will take
care of what the
fire doesn't.

Chadwick Ginther
GMB Chomichuk



I wouldn't be
here to see it.



present
**MIDNIGHT
MAN**
VS
**CORPSE
KING**



I'm the
Midnight Man.

KRISTOPHER AND DOMINIC
WADDELL AND BERCIER

MISSION ARIZONA

THE DEVIL IS ON A MISSION



Samples from MISSION ARIZONA: THE DEVIL IS ON A MISSION
by Kristopher Waddell and Dominic Bercier

AND PREPARED
TO THROW HIS BODY
INTO THE *ABYSS*.





DON'T
LOOK SO
ORNERY
FATHER!
YOU'VE
ALWAYS
SAID
THAT WE
SHOULD
WELCOME
TRAVELERS,
AS ANY
GOOD
CHRISTIAN
SHOULD.

I HAVE ALWAYS
WELCOMED STRANGERS
WITH OPEN ARMS INTO MY
CHURCH. BUT THERE'S
NOTHIN' GOOD OR
CHRISTIAN TRANSPIRING
HERE TONIGHT.

I DON'T
WANT NO VAGRANTS
MAKIN' CAMP ONCE
THEY'RE DONE, THEY
CAN TAKE THEIR
SMOKE N' MIRRORS
AND BE ON
THEIR WAY.

LADIES AND
GENTLEMEN, BOYS
AND GIRLS...IN TIME
BEFORE...BEFORE
THE GREAT LAND
OF AMERICA WAS
DISCOVERED...

BEFORE ARTHUR
QUESTED FOR THE
CUP OF KINGS...
BEFORE ALEXANDER
CONQUERED IN THE
NAME OF ROME...

BEFORE THE
CARPENTER WAS
BETRAYED BY
JUDAS FOR A
HANDFUL OF
SILVER... MANKIND
WAS RULED BY
THREE!

I AM
PAST.

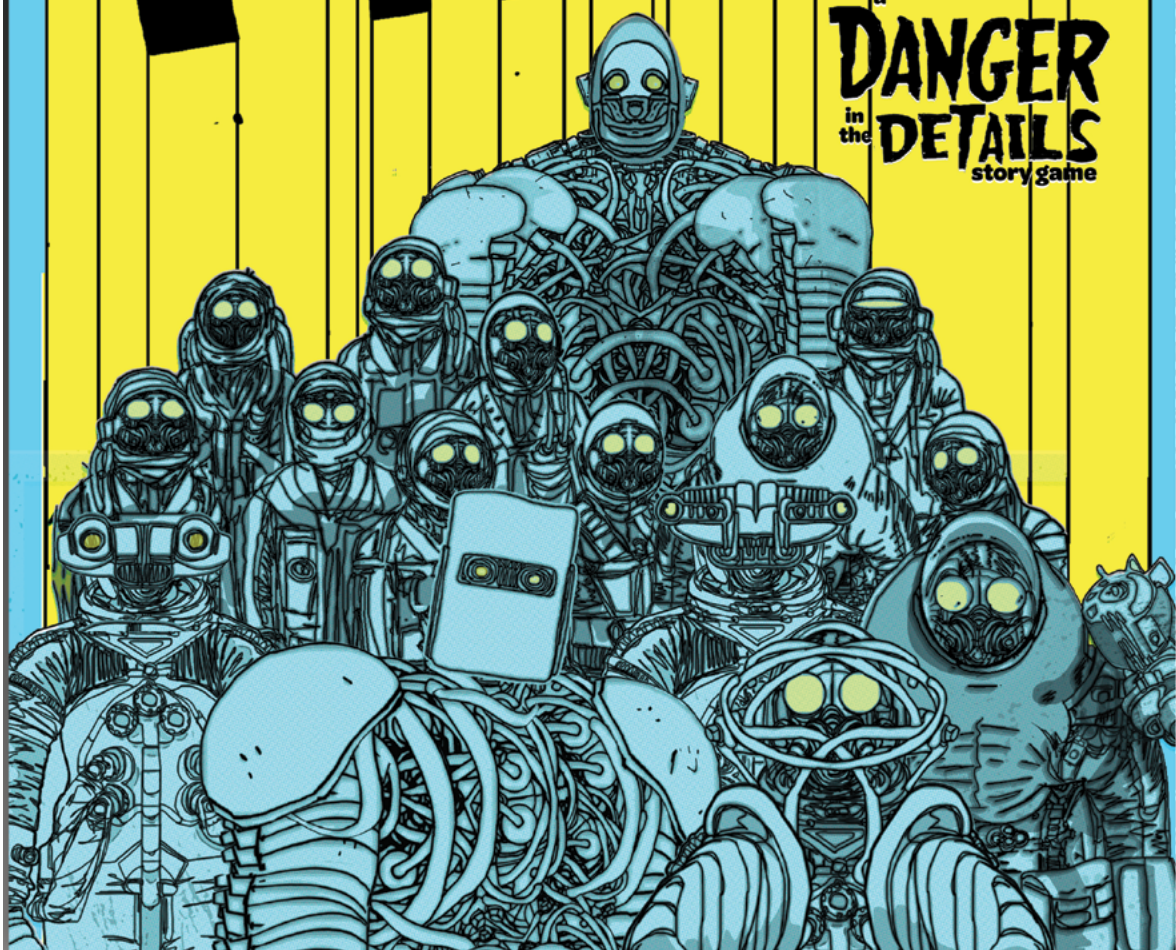
I AM
PRESENT.

I AM
FUTURE.

Stranger Fiction presents a GMB CHOMICHUK production

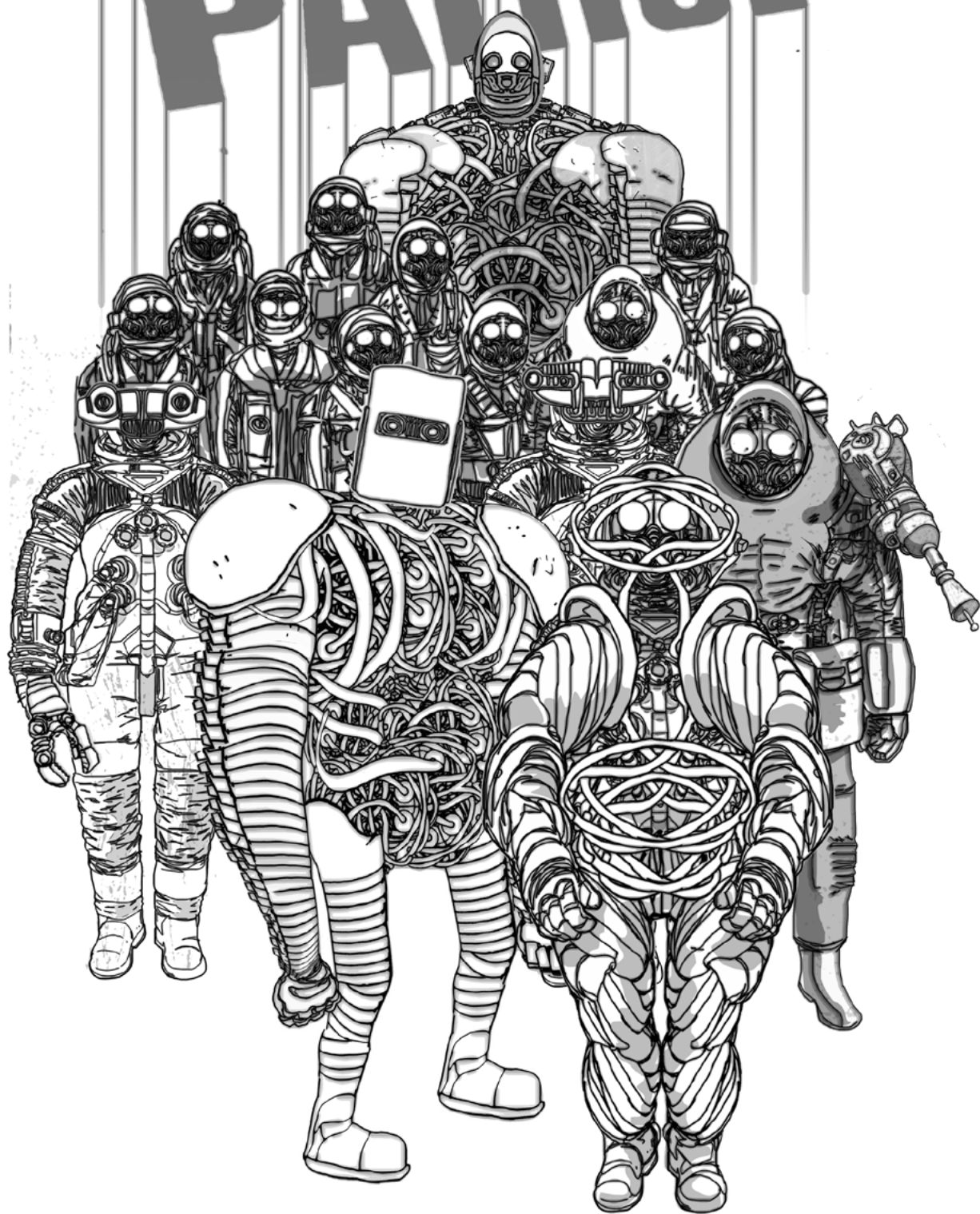
MOON PATROL

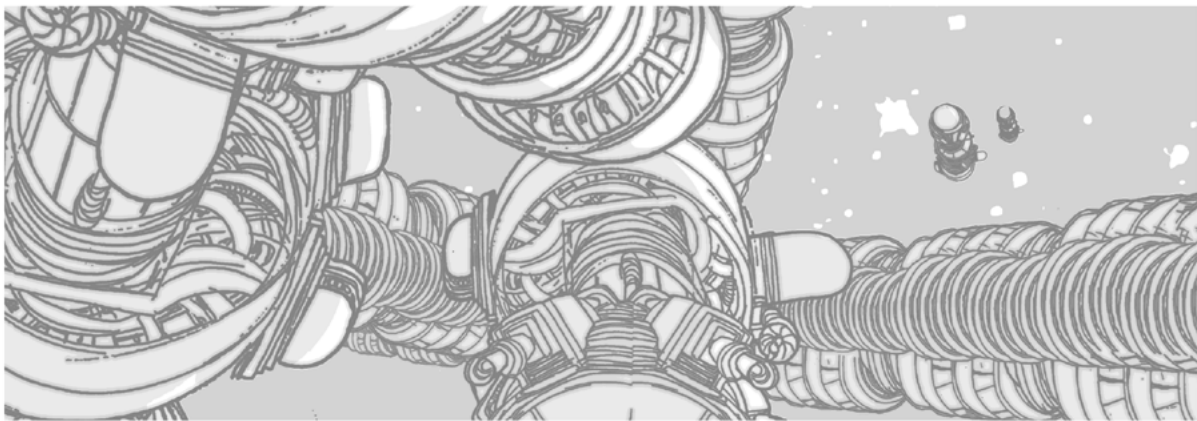
a
DANGER
in the
DETAILS
story game

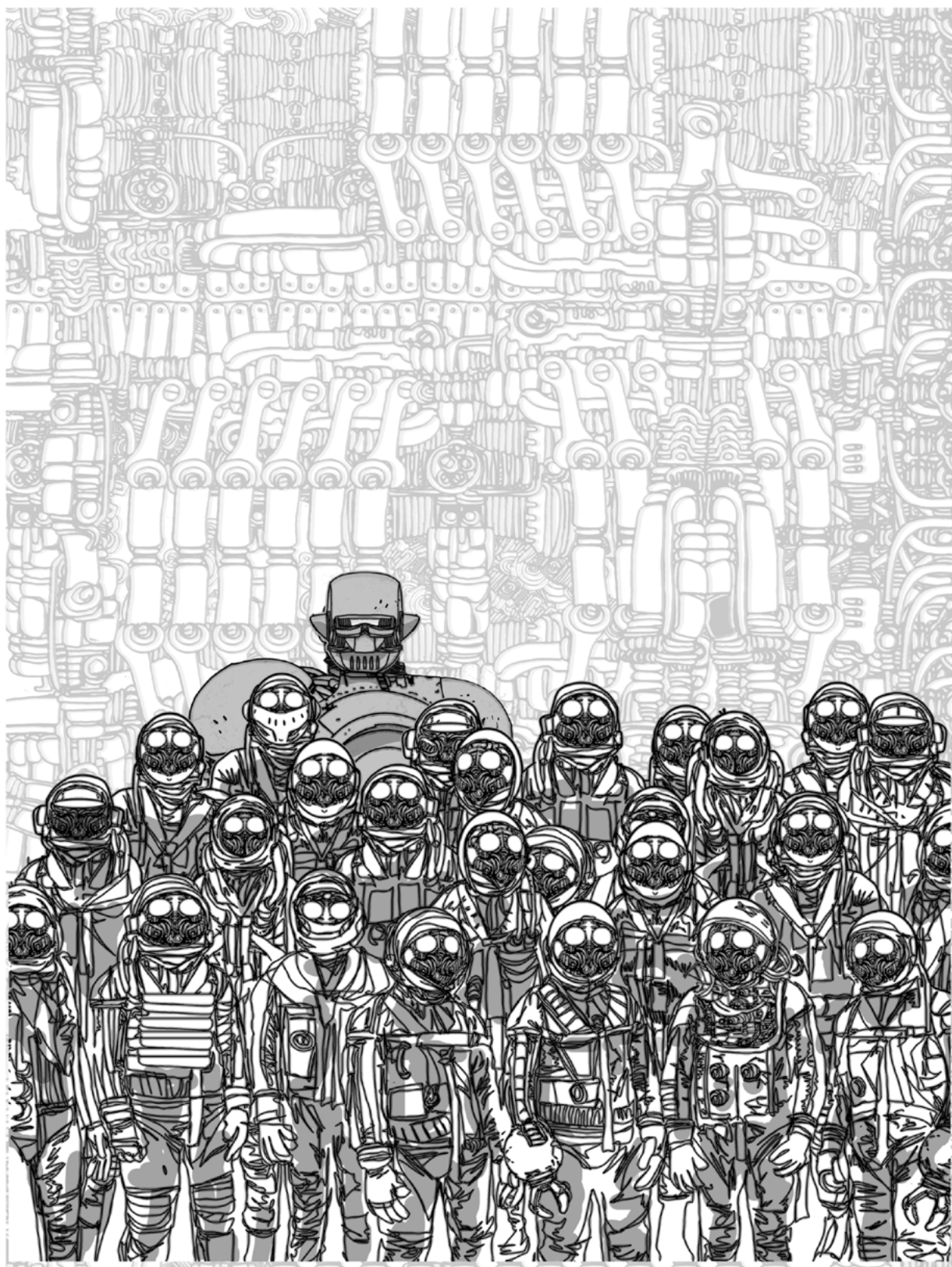


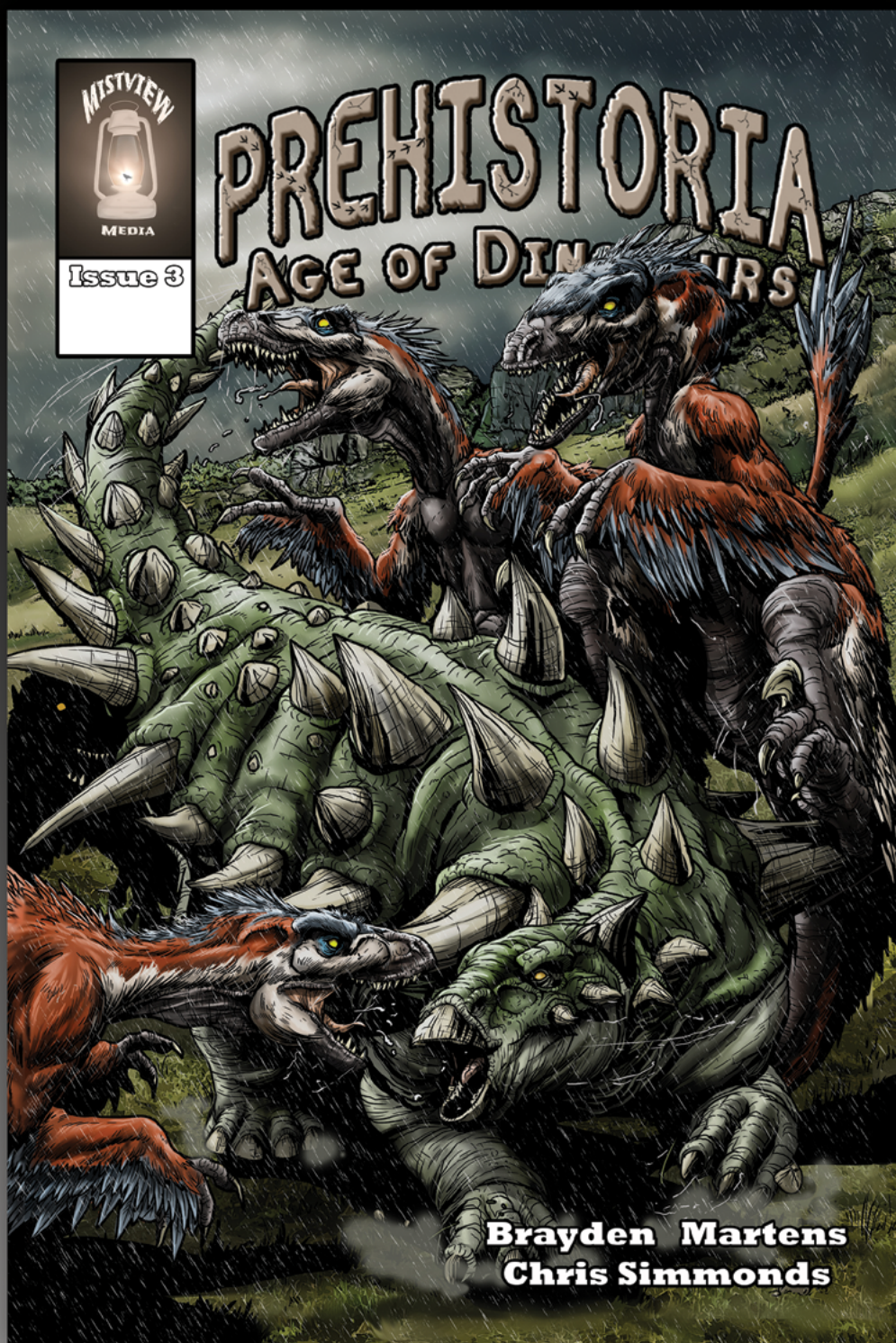
Samples from MOON PATROL
by GMB Chomichuk

MOON PATROL

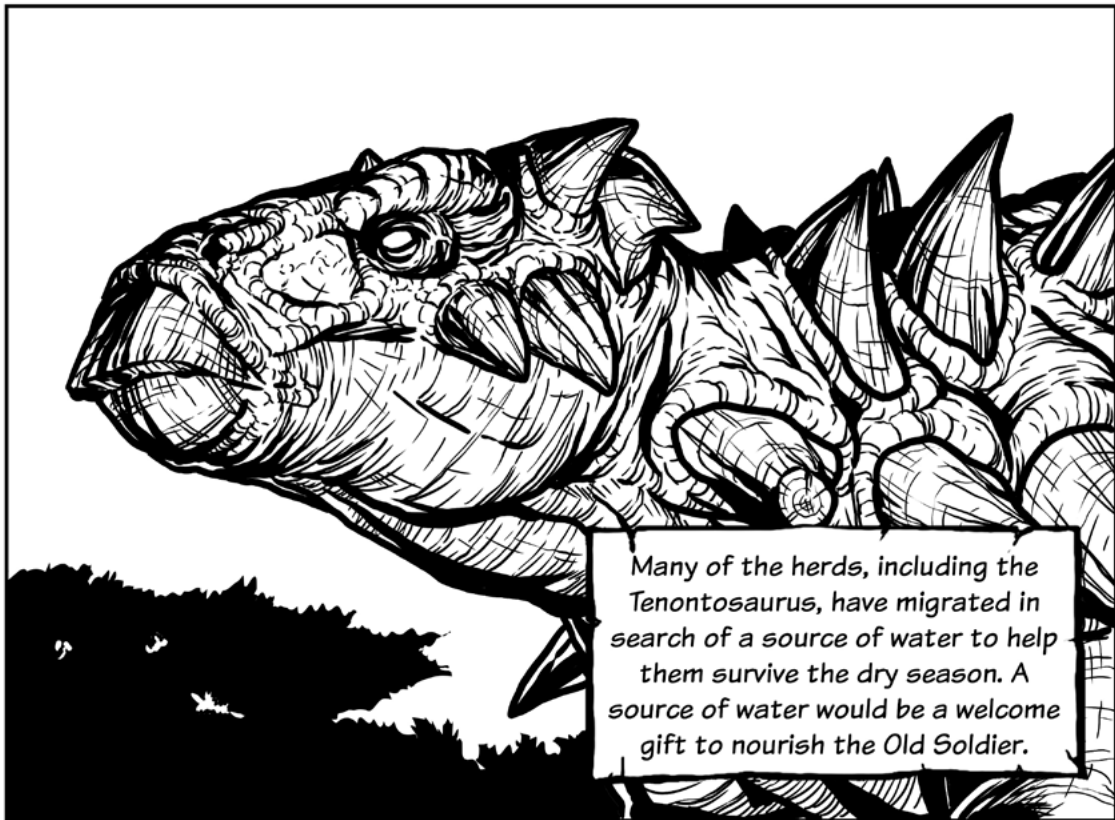








Samples from PREHISTORIA: AGE OF DINOSAURS
by Brayden Martens and Chris Simmonds



Many of the herds, including the Tenontosaurus, have migrated in search of a source of water to help them survive the dry season. A source of water would be a welcome gift to nourish the Old Soldier.




Suddenly a sharp pain shoots through his back leg. A wound from a battle long since fought. These wounds remind the Old Soldier of who he is, and what he survived through.



The old wound on his back leg is a reminder of his encounter with an Acrocanthosaurus. The predator thought that attacking the Old Soldier from behind would make him an easy target.



It was a costly mistake...



His memories shift to a battle fought alongside his Battalion. He remembers bravely defending against an attack by Utahraptors. The attack was savage, and would cost the Old Soldier one of his eyes. He carries this wound like a medal of honor.

Of all the enemies he had fought over his many years of life, there are none that he hates more than the Utahraptors.



Samples from SIEGFRIED: DRAGON SLAYER
by Mark Allard-Will and Jasmine Redford





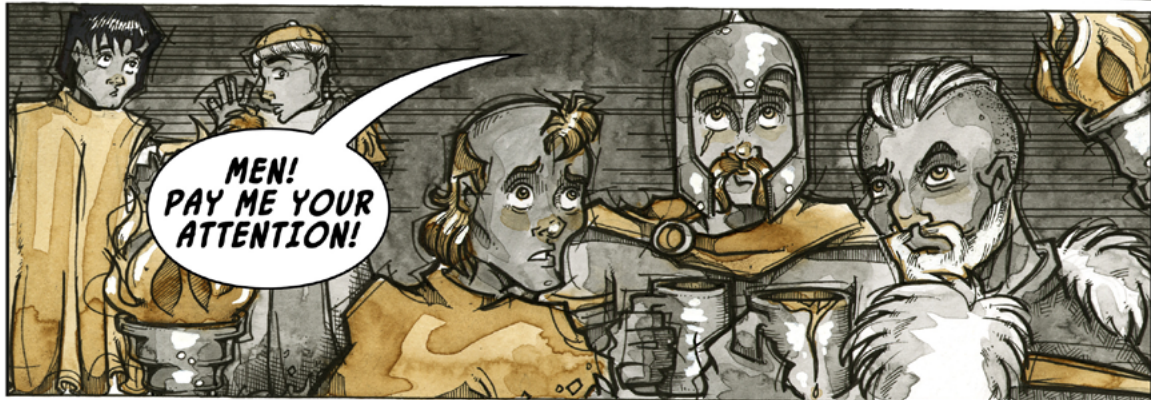
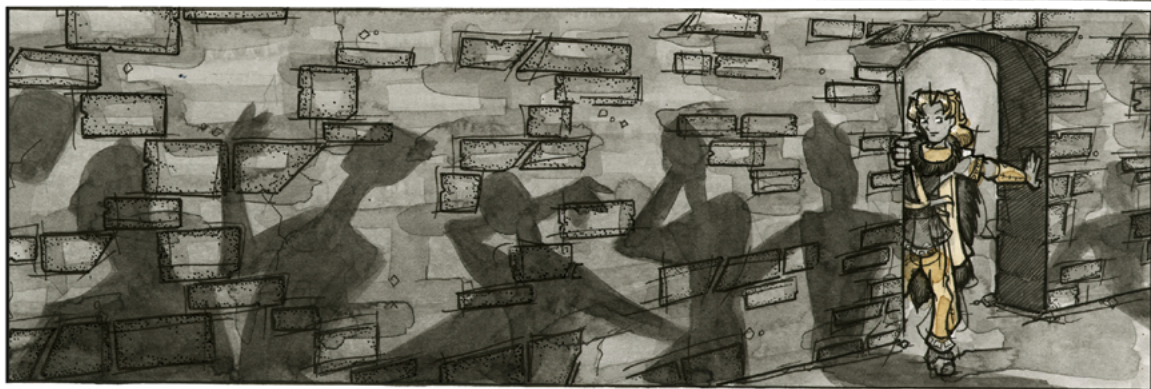
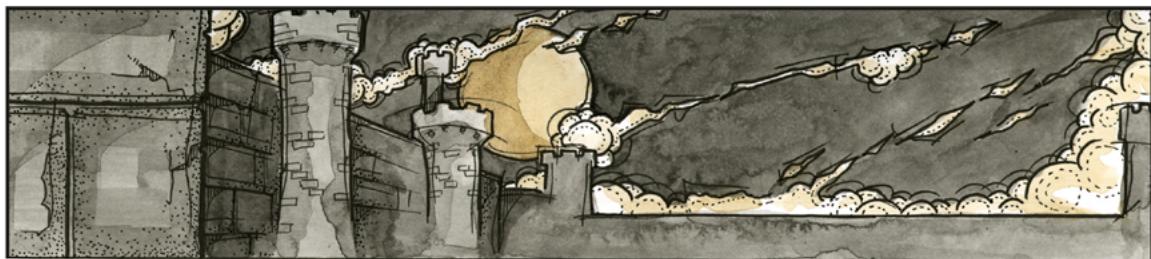
"YOUR FATHER SENT ME TO THE SAFETY OF THE WOODS, IN HOPES WE'D BE REUNITED ONCE THE DUST SETTLED..."

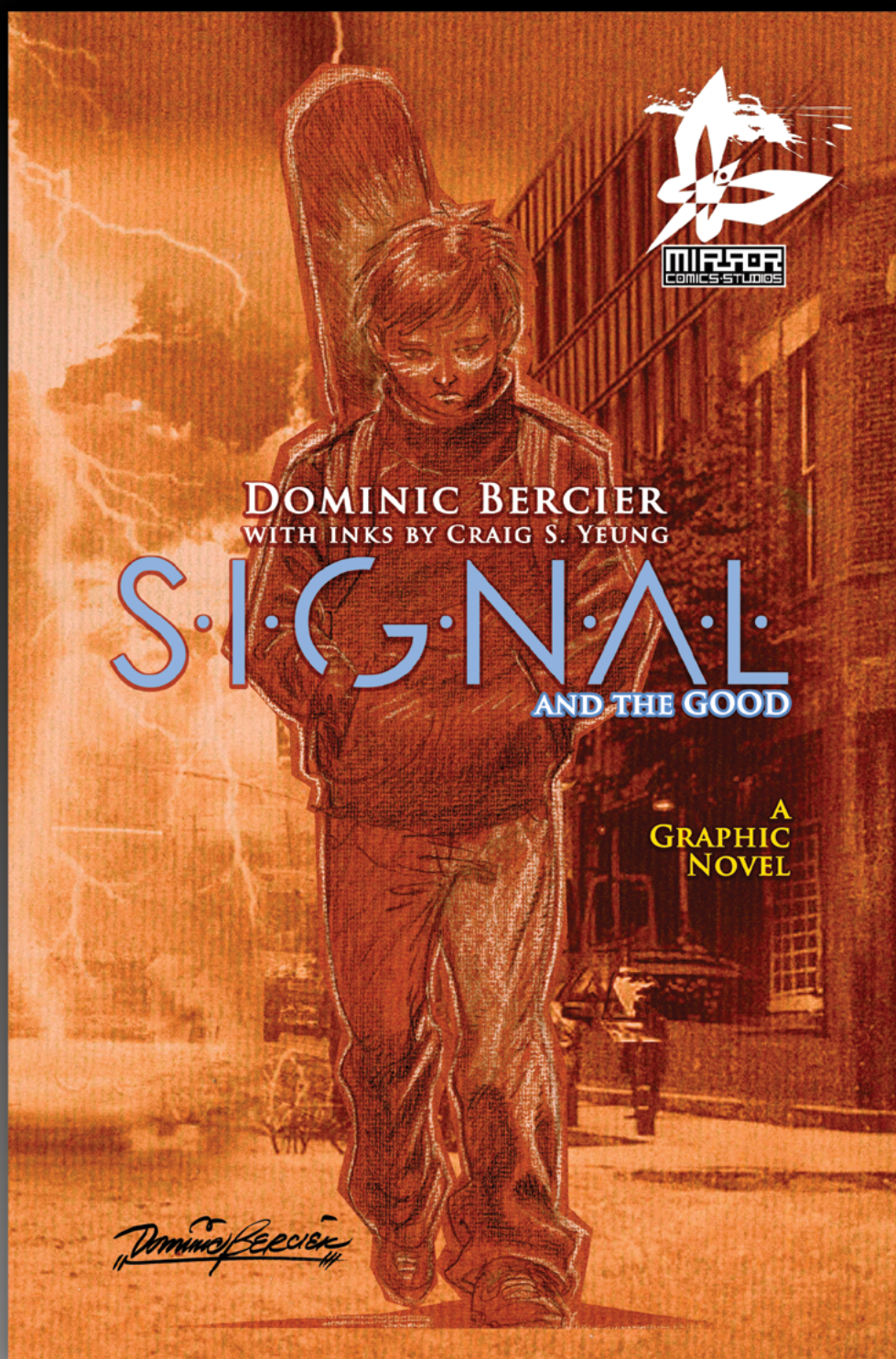
"BUT THAT'S THE THING ABOUT SURPRISE ATTACKS, THEY LEAVE DEFENDING FORCES WITH LITTLE TIME TO PREPARE."

"AS SUCH, KING LYNGI'S MEN CUT DOWN THOSE OF MY FATHER, KING EYLI MI, WITH EASE."

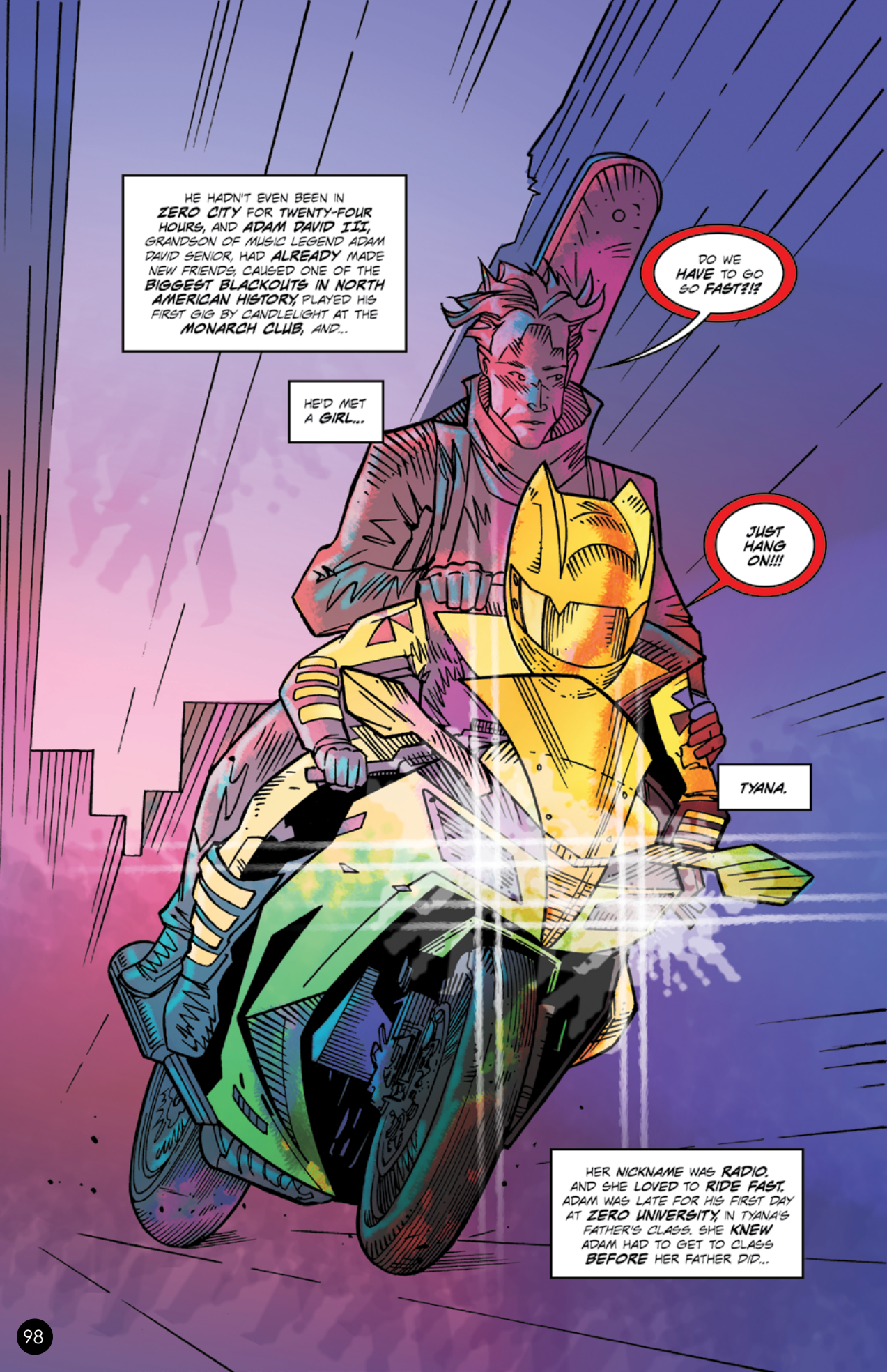
LYNGI!

DO YOU DARE FACE ME?





Samples from SIGNAL SAGA v.1: S.I.G.N.A.L. AND THE GOOD
by Dominic Bercier and Craig S. Yeung

A comic book panel showing Adam David III, a young man with spiky brown hair and a brown jacket, riding a green and yellow motorcycle. He is wearing a yellow helmet with a visor. Tyana, a woman with blonde hair, is sitting behind him, holding onto him. The background is a dark, rainy street with blurred buildings and a large, glowing yellow light source in the distance. The scene is dynamic, with motion lines suggesting high speed.

HE HADN'T EVEN BEEN IN
ZERO CITY FOR TWENTY-FOUR
HOURS, AND **ADAM DAVID III**,
GRANDSON OF MUSIC LEGEND **ADAM**
DAVID SENIOR, HAD **ALREADY** MADE
NEW FRIENDS, CAUSED ONE OF THE
BIGGEST BLACKOUTS IN NORTH
AMERICAN HISTORY, PLAYED HIS
FIRST GIG BY CANDLELIGHT AT THE
MONARCH CLUB, AND...

HE'D MET
A **GIRL**...

DO WE
HAVE TO GO
SO FAST?!?

JUST
HANG
ON!!!

TYANA.

HER NICKNAME WAS **RADIO**.
AND SHE LOVED TO **RIDE FAST**.
ADAM WAS LATE FOR HIS FIRST DAY
AT **ZERO UNIVERSITY**, IN TYANA'S
FATHER'S CLASS, SHE **KNEW**
ADAM HAD TO GET TO CLASS
BEFORE HER FATHER DID...

BACK AT ADAM'S
APARTMENT, THE PHONE
BEGINS TO RING...

BLOO BEE LOO BEE LOO--
BLOO BEE LOO BEE LOO--

HIS GRANDFATHER'S
OLD RECORDING WAS
STILL ON THE MACHINE.

HELLO, BONJOUR,
PLEASE LEAVE A MESSAGE
AFTER THE BEEP.

BEEEEEEEEEEEEEP...

ADAM, THIS IS
YOUR FATHER. LISTEN,
YOUR MOTHER,
SHE--

--JUST CALL ME BACK,
OKAY? AS SOON AS YOU GET
THIS, THANKS, THE NUMBER ON
THE **BOAT** IS 1-902-55--

ZERO UNIVERSITY, IN THE HEART OF DOWNTOWN.

LOCALS CALL IT--

-- THE ZOO.

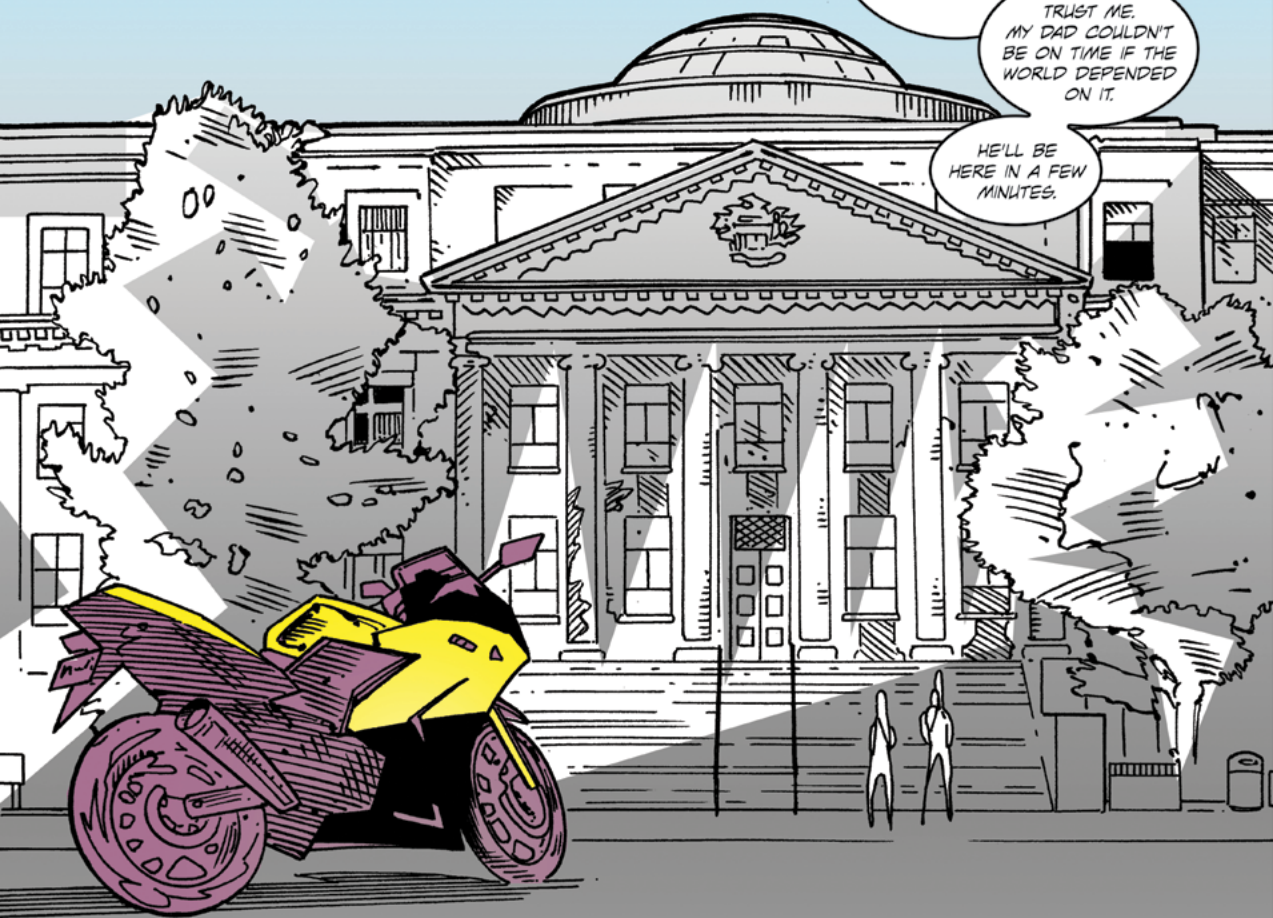
TYANA PARKS HER **SUPERBIKE**,
AND INSISTS THAT ADAM WAIT FOR
HER FATHER NEARBY.

THE POWER HAD COME **BACK** TO THE CITY.

ARE YOU
SURE ABOUT THIS?
SHOULDN'T I JUST...
GO STRAIGHT TO
CLASS?

TRUST ME.
MY DAD COULDN'T
BE ON TIME IF THE
WORLD DEPENDED
ON IT.

HE'LL BE
HERE IN A FEW
MINUTES.



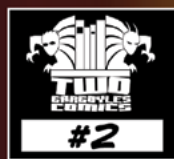
LISTEN.
ADAM. LAST
NIGHT, I DON'T...
EVER--

-- I MEAN...

I--

HEY!
NUMBER
THREE
!!!

!?



spectrum

*coming out is a rainbow of experiences.
especially with superpowers.*

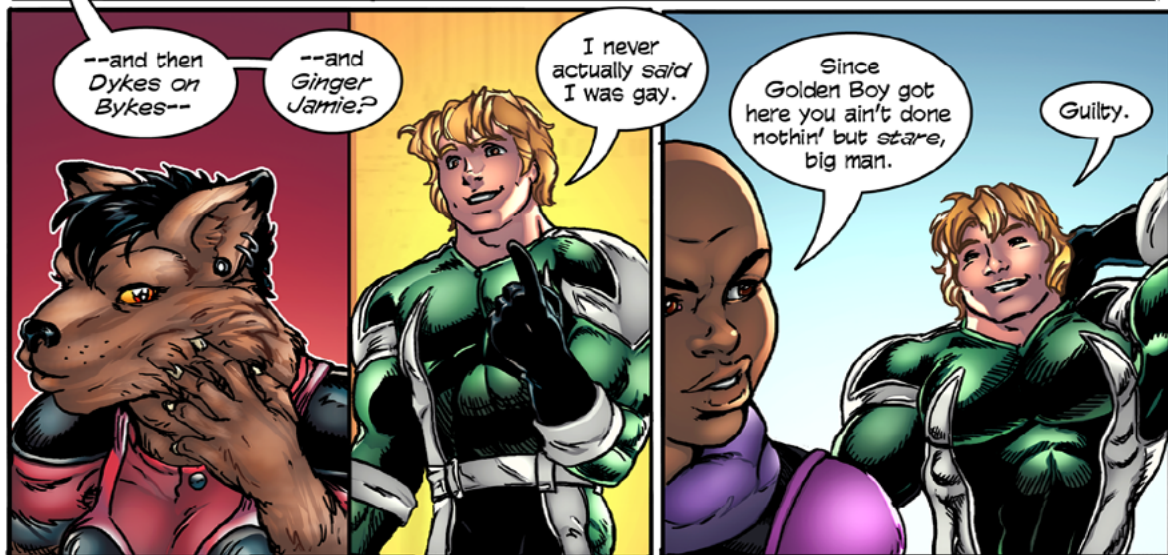
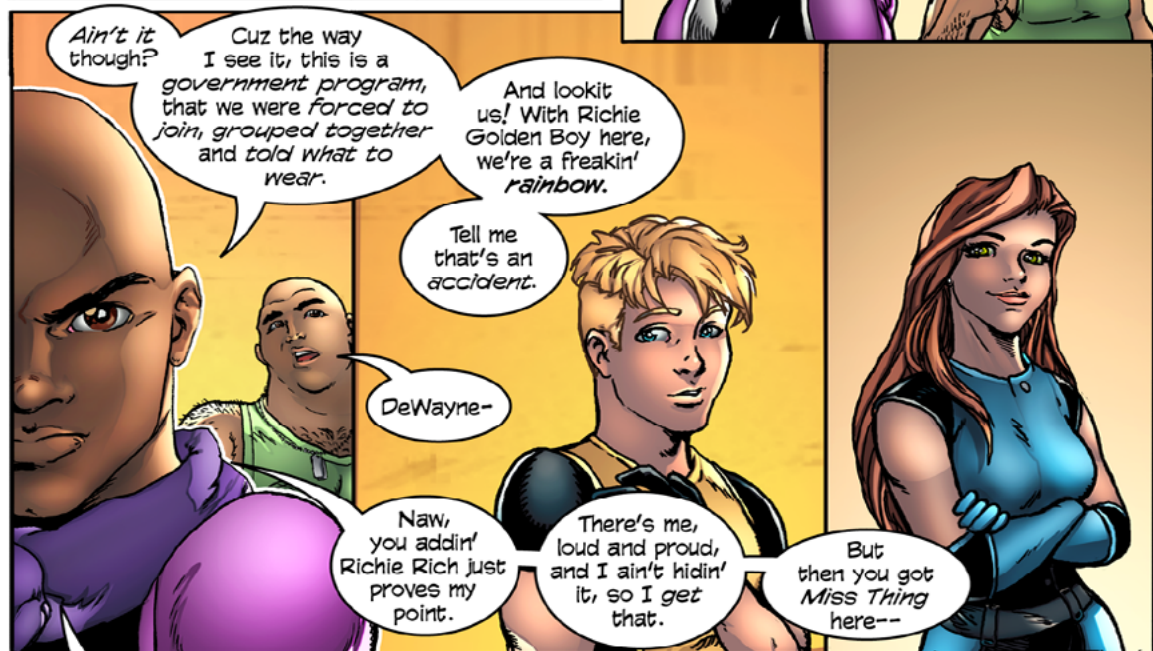


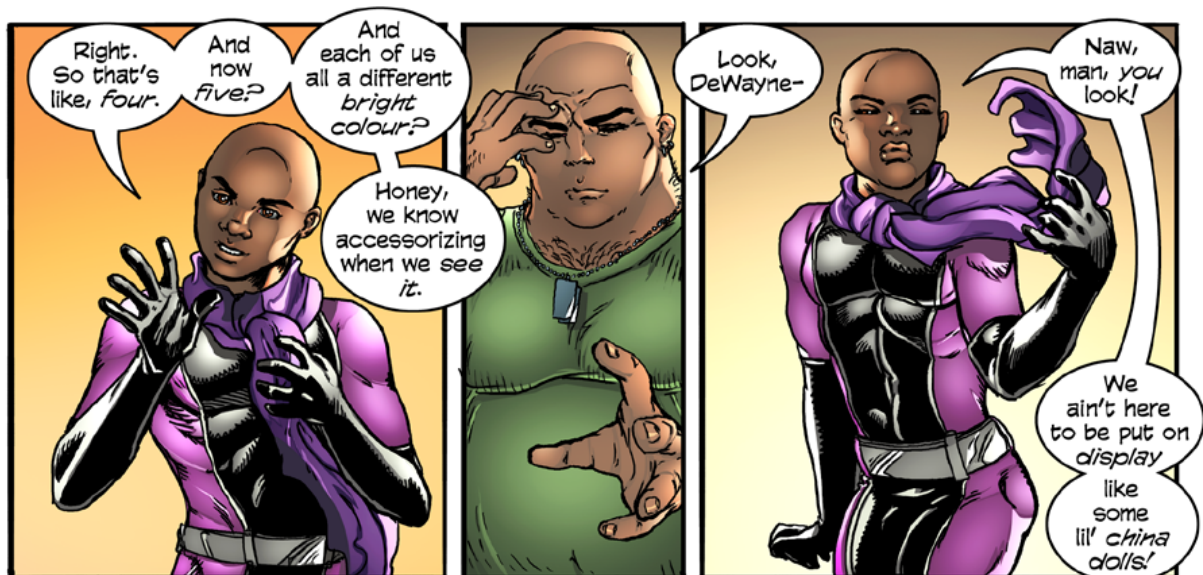
MICHAEL McADAM • JEREMY THEW

Samples from SPECTRUM
by Michael McAdam, Jeremy Thew, and Marvin Marvida

The Facility: A secret government training base for paranormals.

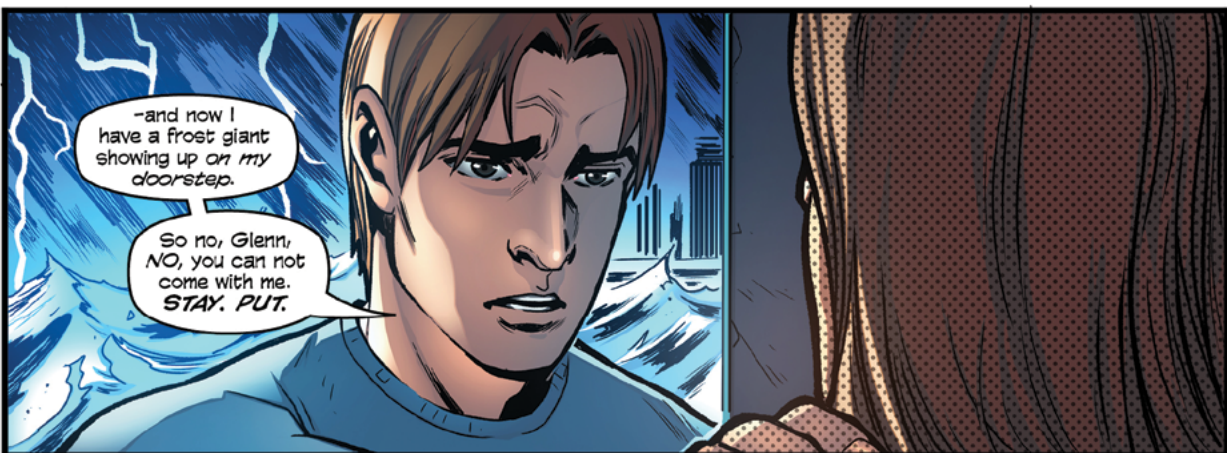
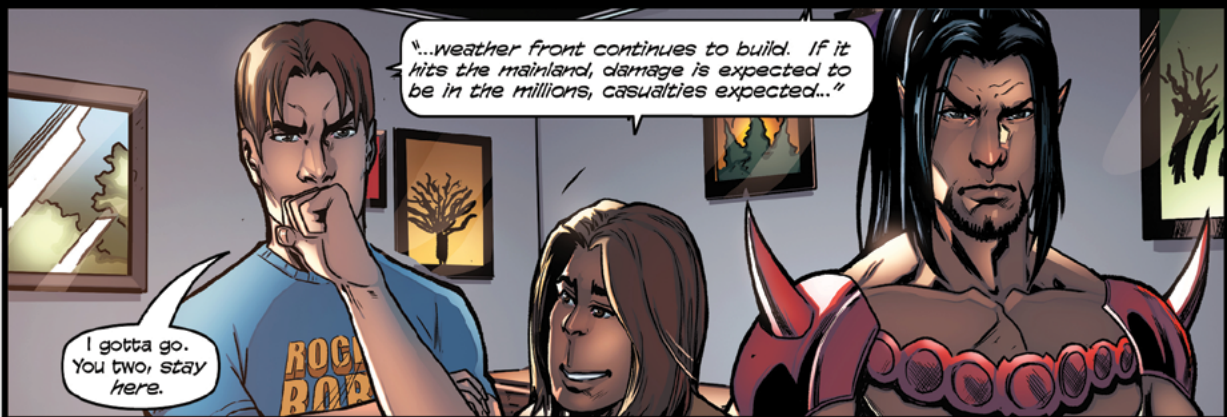


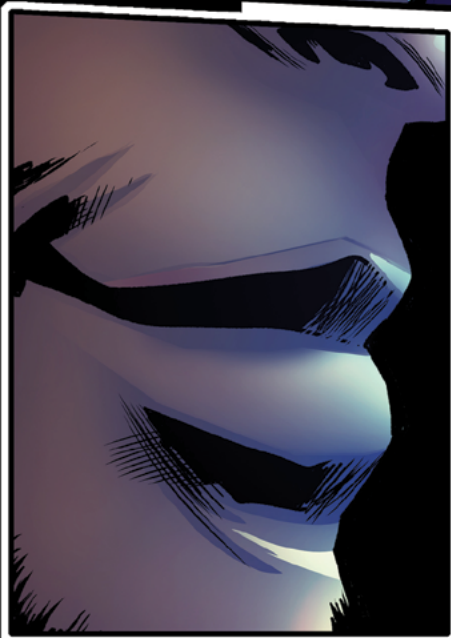
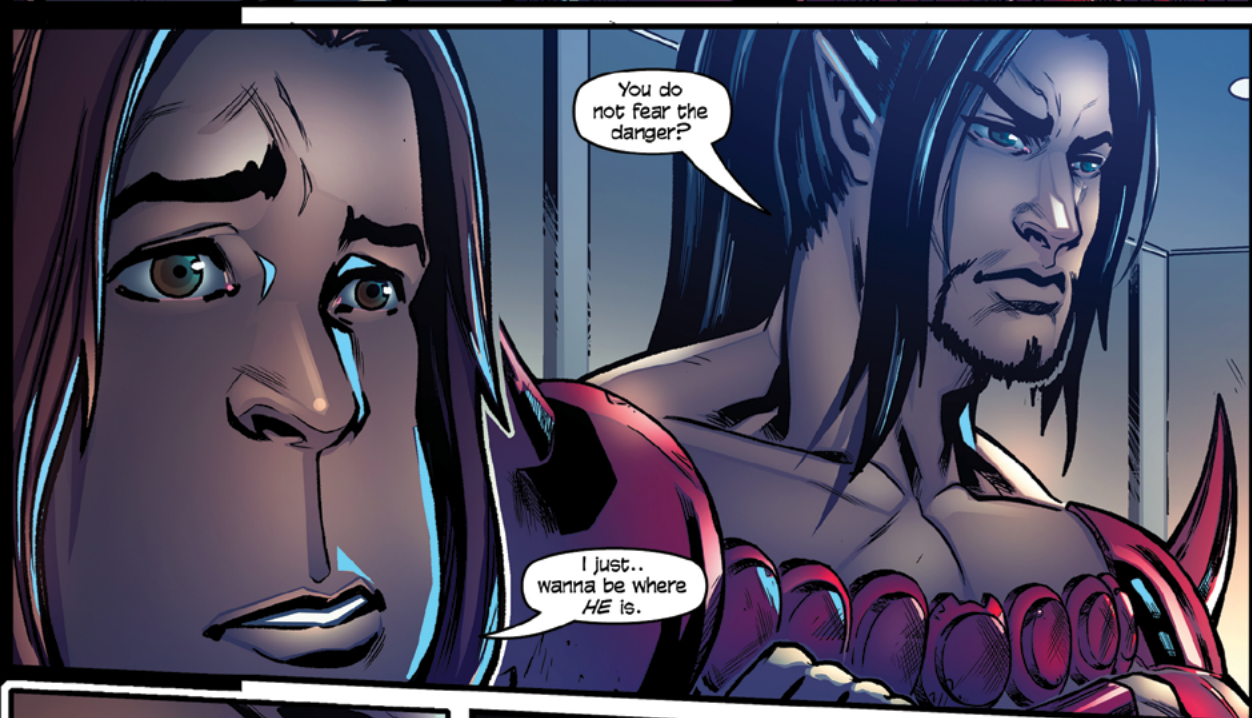
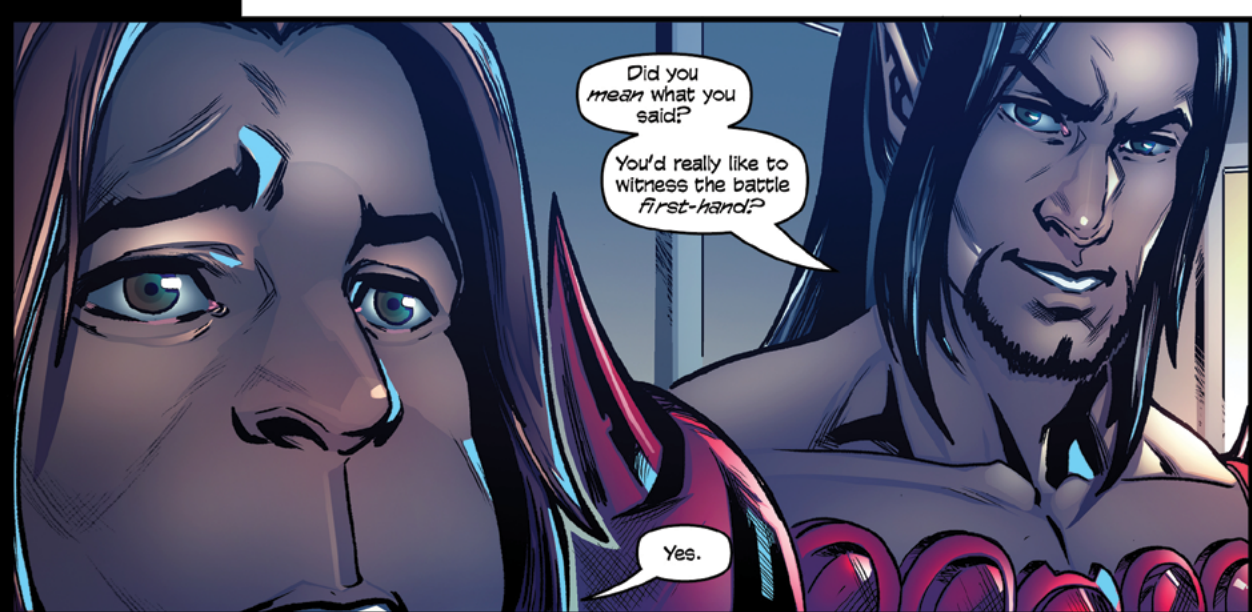






Samples from THUNDER
by Michael McAdam, Mark Marvida, and Marvin Marvida

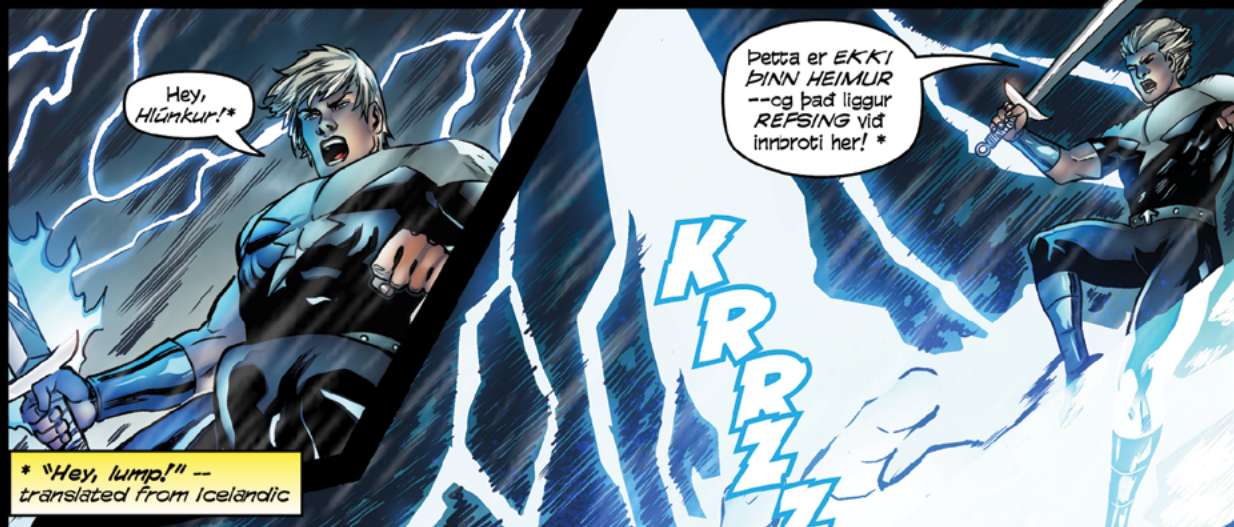






AT LAST.
A REAL
BATTLE.

Shut it.



Hey,
Hilimkur!*

Þetta er **EKKI**
ÞINN HEIMUR
--og það liggur
REFSING við
innroti her! *

* "Hey, lump!" --
translated from Icelandic

K
R
R
Z
Z
Z
A
K

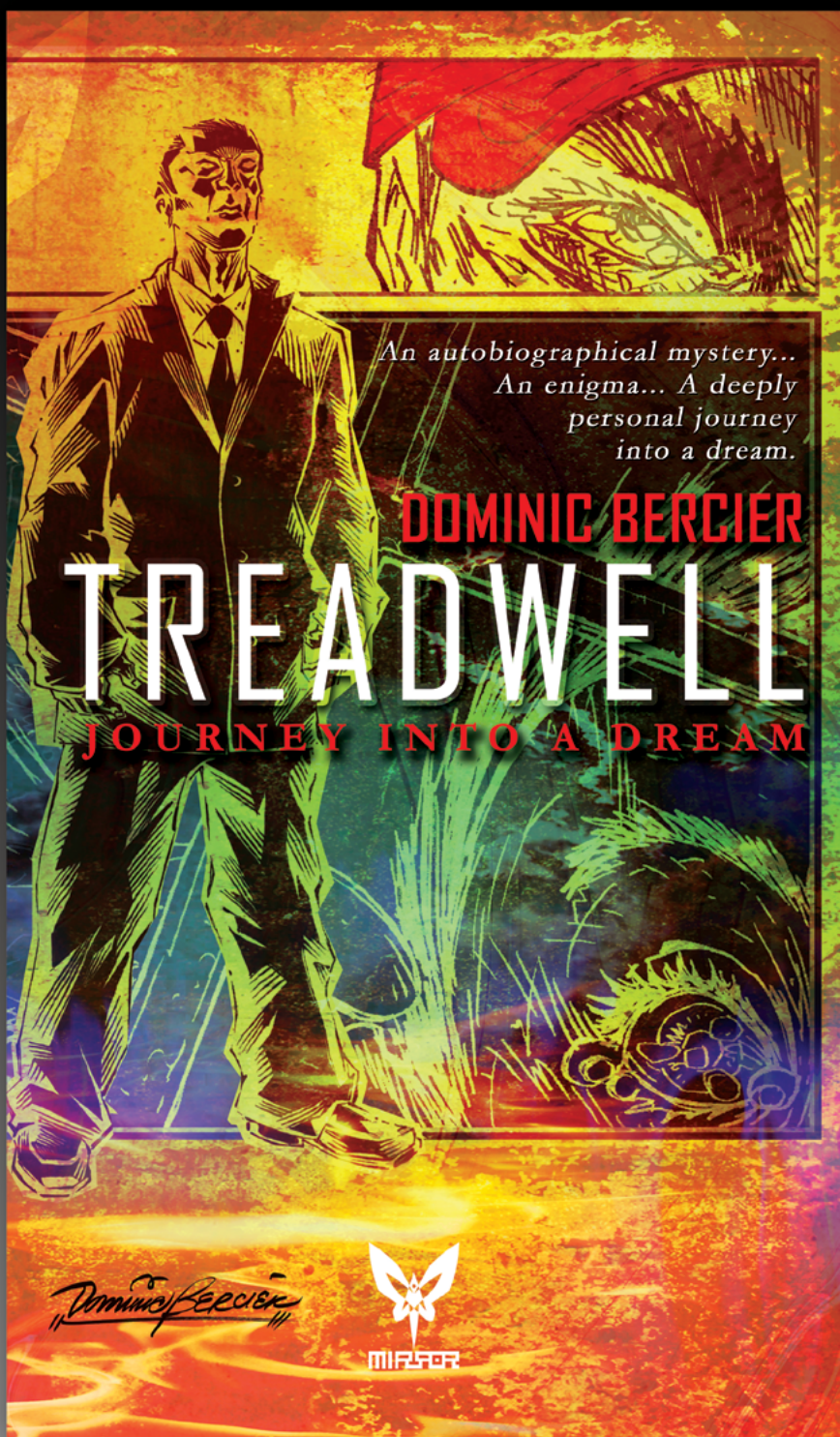
* This world is **NOT**
YOURS -- and there
are **PENALTIES** for
trespassing!



YAAAHRR!

Fædu frá
Midgardi --
--meðan þú
hefur enn hina
hendina!

* "Leave Midgard--
while you still have
your other hand!"



Samples from TREADWELL: JOURNEY INTO A DREAM
by Dominic Bercier




I AM YOU...
YOU ARE ME...
LOOK INTO MINE
EYES... IT'S
PLAIN TO
SEE!

FOR A
MAGE, YOU
SURE DRESS LIKE
A SERVANT. SO...
HAAAAAAPPY
MEMORIES?

YOU!!

GO
AWAY!



I MAY
NOT LOOK LIKE
MUCH TO YOU, BUT
WITHIN ME BURN THE
EMBERS OF YOUR OWN
CREATION. I WILL
BECOME YOU! AND
I WILL BECOME THE
MOST POWERFUL
SHAMAN OF
ALL TIME!

DO
NOT BOAST,
CHILD... I
REMEMBER...

I REMEMB--

HUSH
HOMUNCULUS, YOU
ARE NO MAN, NOR
SHAMAN, YET.

HUSH. HUSH...
IN BODY, HOMUNCULUS,
YOU WILL RETAIN NONE
OF YOUR KNOWLEDGE.
YOUR HEART WILL HAVE TO
TEACH YOUR MIND. THE
ROAD AHEAD IS LONG
AND PERILOUS.

OH! BUT
I WILL BE. I
WILL BE! ONE
DAY, MASTER..
I WILL BE
YOU!



MASTER?

I REMEMBER.
I REMEMBER MY
BROTHER!! I REMEMBER
CARTOONS AND COMIC BOOKS.
I REMEMBER MY MOTHER AND
FATHER. I REMEMBER MY
BROTHER!!! THE FORESTS WERE
OUR PLAYGROUND. THE DUMP
ON THE EDGE OF TOWN WAS
OUR TREASURE TROVE.
MY BROTHER--

MASTER?
A DUMP?!?
WHAT?

BUT... I...
NO. IT CAN'T BE.
PLEASE SAY IT ISN'T
SO. THIS CANNOT
BE. I'M JUST...

DREAMING?
THIS IS NO
DREAM.

WHAT IS IT!?
WHAT MUST I DO?!?
I WILL DO ANYTHING.
JUST TELL ME... WHAT
MUST WE DO???

YOU MUST
TAKE YOUR
NAME TO THE END
OF THE RIVER. THE
BOATMAN... HE
CAN GIVE YOU
PASSAGE.

YOU WILL
REMEMBER ME.
YOU WILL REMEMBER
MY MASTER. YOU WILL
REMEMBER YOURSELF.
DO YOU NOT KNOW
THE TEACHINGS?

MYSTERY
TO ME.

HAHAHAH!!!
INDEED. DO NOT
WORRY, THREE-EYES,
HE REMEMBERS
ENOUGH.

I RE-
MEMBERED
ENOUGH.

SO LONG
HAVE I WAITED
FOR THIS TIME.
YOUNG MAGE, SEEK
NO MORE!! AFTER
THIS NIGHT IS OVER
YOU WILL EARN YOUR
NAME, AND LEAD THIS
ENDLESS WORLD...
THIS VOID... TO ITS
CONCLUSION.

THIS PLACE IS
NOTHING. THERE IS
NO END.

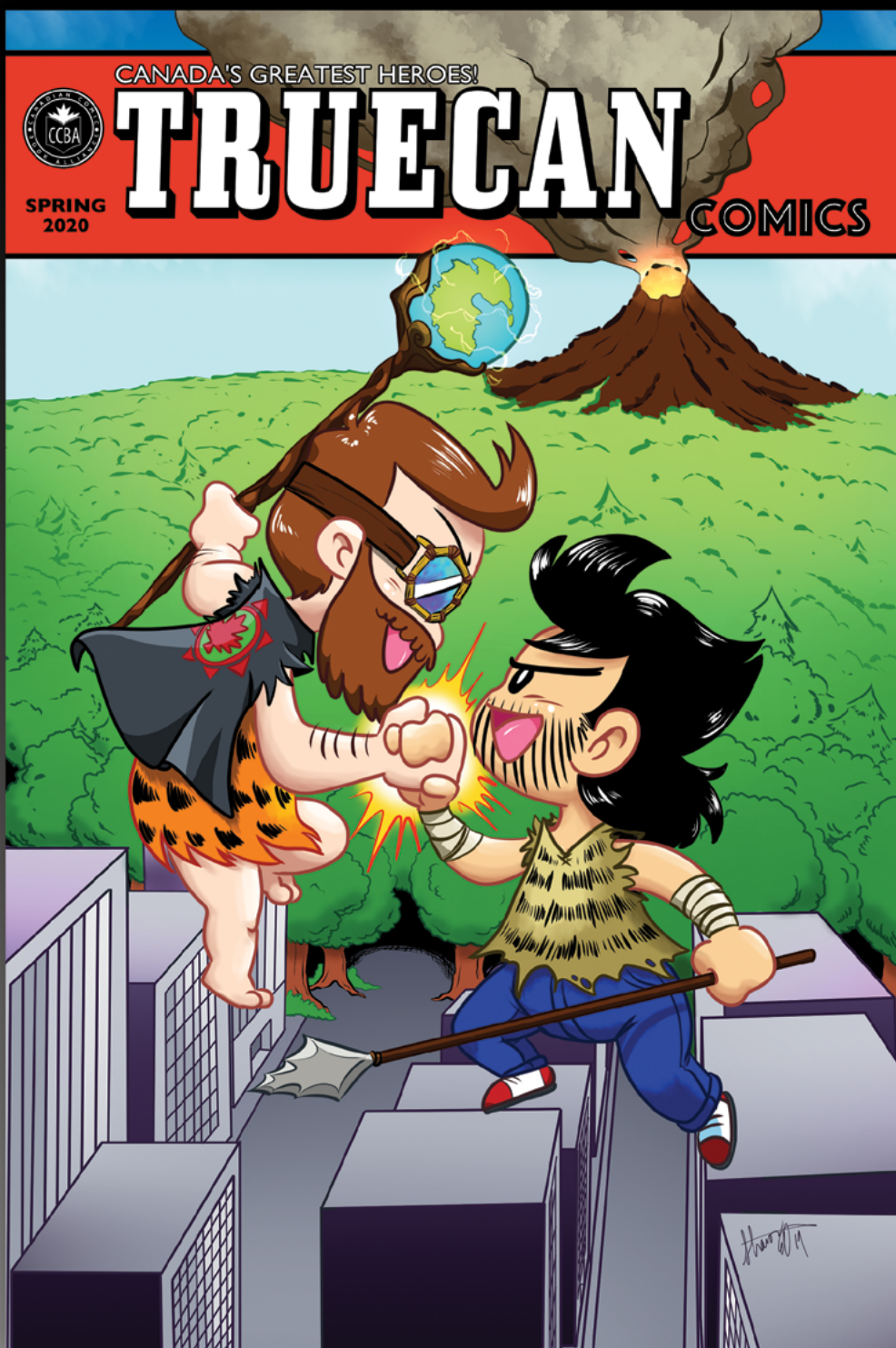
PRECISELY,
PRECISELY,
MASTER OF
THE VOID.
IT IS--

-- A LOOP.
IT IS LIKE A
DRAGON EATING
ITS OWN TAIL. IT'S
OWN TALE. THIS
PLACE... IS--

-- YOU!

OLD MAN.
I WILL TAKE **OUR**
NAME TO THE ENDS
OF THE RIVER. JUST
SHOW ME THE
WAY HOME.

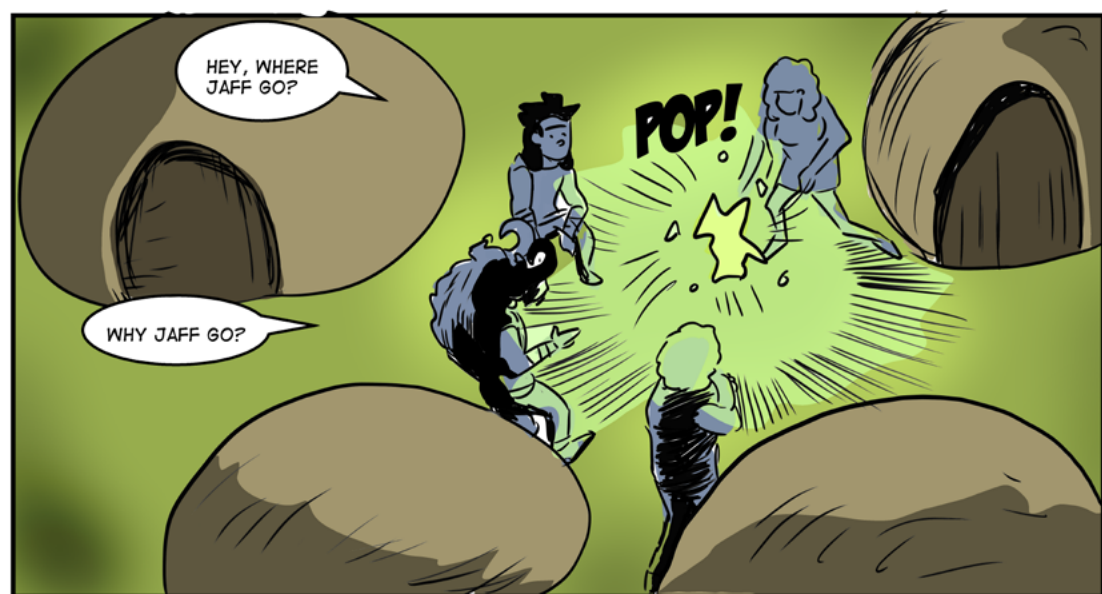


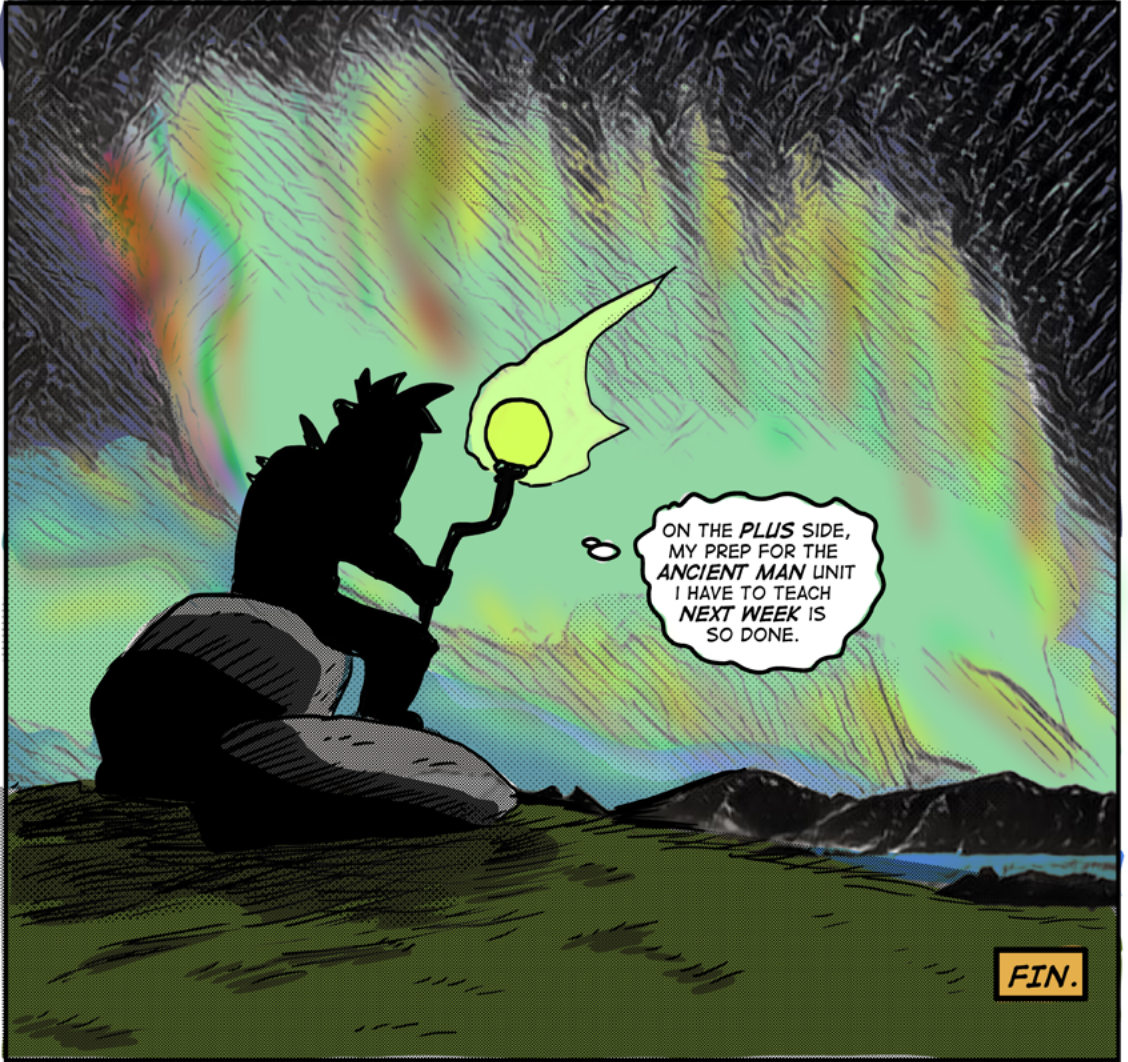


Samples from TRUECAN
by Jason Sylvestre

Spring 2020, Pages 1-3









MAGIC. MYSTERIES. MONSTERS. ...AND *WE'RE* THE MONSTERS.



MICHAEL MCADAM • MIGUEL PUERTA • MIKE RIEGER

Samples from TWILIGHT DETECTIVE AGENCY
by Michael McAdam, Miguel Puerta, and Mike Rieger

Let me tell you about exile. Or rather, **ostracism**.

TWILIGHT DETECTIVE AGENCY

The ancient Greeks used to practice Ostracism on any citizen who threatened the stability of the state. They called it **Ostrakophoria**.

Basically, disruptive citizens were cut off from their community as if they didn't exist; no one spoke to or interacted with them in any way.

In our last case, my brother **Hawkstone** and I did something our elder, **Hardrock**, considered pretty damn "disruptive." For which he declared us ostracized from the Gargoyle community.



That was two months ago. Two months with no contact, no conversation... and also, as luck would have it, **no cases**.



Basically, Ostracism **SUCKS**.





APPENDIX

Where to Get Them

- P 1-4 **THE ADVENTURES OF AURORAMAN**
Jeff Burton (writer) (with various artists)
www.facebook.com/auroramancomic
- P 5-8 **ÅRKADE**
Mark Allard-Will (writer), Elaine M. Will (artist)
www.ko-fi.com/markallardwill/shop
- P 9-12 **AURIC OF THE GREAT WHITE NORTH**
Davis Dewsbury (writer), Andrew Thomas (artist),
Sharon Gauthier (colours)
www.greatnorthcomics.com
- P 13-16 **THE AUTOMATIC AGE**
GMB Chomichuk (writer/artist)
www.greatplains.mb.ca/product/the-automatic-age
- P 17-20 **THE BALLAD OF JIMMY AND ROSE**
Dominic Bercier (writer/artist)
www.JimmyandRose.com
- P 21-24 **BIG NICK**
Martin Deschatelets (writer/artist), Kevin Montpellier (writer),
Nicholas Lockhead (colours)
www.expiredcomics.com
- P 25-28 **BLACKTHORNE**
Colin Work (writer/artist)
colinwork.gumroad.com
- P 29-32 **CALAMITY JANE**
GMB Chomichuk (writer/artist)
forthcoming; check linktr.ee/gmbchomichuk
- P 33-36 **DAISY BLACKWOOD: PARANORMAL PERILS**
Ryan Howe (writer/artist)
www.daisyblackwood.com
- P 37-40 **DOMINION JACK**
Jack Briglio (writer), Dominic Bercier (artist)
www.DominicBercier.com

APPENDIX

Where to Get Them

- P 41-44 EYE COLLECTOR**
Jonathan Ball (writer), GMB Chomichuk (artist)
shop.heavymetal.com/products/the-eye-collector-1
- P 45-48 FLIGHT NINETEEN**
Audra Balion (writer/artist)
audra.balion.ca/graphic_novel
- P 49-52 GET A BIGGER WAGON**
Maureen Haddock (writer), Audra Balion (artist)
www.trek2000corporation.com
- P 53-56 GLOAMING**
Michael McAdam (writer), Kyle Burles (artist)
www.indyplanet.com/two-gargoyles-comics
- P 57-60 JACK GRIMM: HARBINGER OF DEATH**
Gary Boyarski (writer/artist)
www.facebook.com/JackGrimmComic
- P 61-64 THE LAST BAND ON EARTH**
Elaine M. Will (writer/artist)
ko-fi.com/elainemwill/shop
- P 65-68 LOOK STRAIGHT AHEAD**
Elaine M. Will (writer/artist)
lookstraightahead.thecomicseries.com
- P 69-72 THE MAGICKAL MISTER PUNCH**
Michael McAdam (writer), MJ San Juan (artist),
Marvin Marvida (colours)
www.indyplanet.com/two-gargoyles-comics
- P 73-76 MASSINDRA THE WAR-MAIDEN**
Braedan Hafichuk (writer/artist)
Webtoons <https://bit.ly/3L5cces>
- P 77-80 THE MIDNIGHT MAN VS THE CORPSE KING**
GMB Chomichuk (writer/artist), Chadwick Ginther (writer)
linktr.ee/gmbchomichuk

APPENDIX

Where to Get Them

- P 81-84 **MISSION ARIZONA**
Kristopher Waddell (writer), Dominic Bercier (artist)
www.DominicBercier.com
- P 85-88 **MOON PATROL**
GMB Chomichuk (writer/artist)
<https://amzn.to/3AOg2E4>
- P 89-92 **PREHISTORIA: AGE OF DINOSAURS**
Brayden Martens (writer), Chris Simmonds (artist)
www.mistviewmedia.com
- P 93-96 **SIEGFRIED: DRAGON SLAYER**
Mark Allard-Will (writer), Jasmine Redford (artist)
renegadeartsentertainment.com/product/siegfried-dragon-slayer/
- P 97-100 **SIGNAL SAGA**
Dominic Bercier (writer/artist), Craig S. Yeung (inks)
www.SIGNALsaga.com
- P 101-104 **SPECTRUM**
Michael McAdam (writer), Jeremy Thew (artist),
Marvin Marvida (colours)
www.indyplanet.com/two-gargoyles-comics
- P 105-108 **THUNDER**
Michael McAdam (writer), Mark Marvida (artist),
Marvin Marvida (colours)
www.indyplanet.com/two-gargoyles-comics
- P 109-112 **TREADWELL: JOURNEY INTO A DREAM**
Dominic Bercier (writer/artist)
www.DominicBercier.com
- P 113-116 **TRUECAN**
Jason Sylvestre (writer/artist), with Jeff Burton's Auroraman
jasonsylvestre.com
- P 117-120 **TWILIGHT DETECTIVE AGENCY**
Michael McAdam (writer), Miguel Puerta (pencils),
Mike Rieger (inks)
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